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MEDIÉVAL AND RENAISSANCE MANUSCRIPTS**

**Music Deposit MS 64**

Switzerland, s. XIII/XIV

**Gradual**

1. ff. 1r-6v      Calendar in black and red, one page for each month. Computistical data: length of solar and lunar month, Golden Number, Day Letter, Roman Calendar, Egyptian Days, entrance of the sun into the signs of the Zodiac, beginning of the seasons. Noticeable feasts: Iuliana (in red, 16 Febr.), Adrian (“Adriane”, 4 March), Gertrudis (“Gardrudis”, in red, 17 March), Maria Aegyptiaca (“Marie Egibciati”, in red, 9 April), Petrus Martyr (“de ordine Predicatorum”, canonized 1253, 29 April), Godehardus (5 May), Translation of Trophimus, additional, 8 May), Translation of Dominic (24 May), Udalricus (4 July), Kilianus (8 July), Arnulphus (18 July), Magnus (18 August), Gallus (16 Oct.), Othmarus abbot of Saint-Gall (in red, 16 Nov.), Conradus bishop of Konstanz (26 Nov.).

A few feasts have been added afterwards. At the bottom of f. 1r, in the scribe’s hand, four verses: “§ Augurio decies audito lumine clangor ...” from the *Computus manualis magistri Aniani* (Walther, *Initia*, 1752): D. E. Smith, ed., *Le comput manuel de magister Anianus*. Documents scientifiques du XVe siècle, 4 (Paris, 1928), 221-222 and 224-225.

2. ff. 7r-10r      *De beata Virgine. De omnibus sanctis. De virginibus. De appostolis. In dedicacione ecclesie.*

Kyrie, Gloria, Sanctus and Agnus Dei with musical notation for the said feasts. Continued on f. 9v-10r by other hand.

3. f. 10r-v      Two computus tables. (1, f. 10r) On the vertical axis: “Quot sunt septimane a Nativitate ad Adventum Domini”; on the horizontal axis: “Quot officia sunt iteranda” (2, f. 10v) Table of the Solar Cycle with at left the Day Letters, at right two Nineteen-Year Cycles; the counting is by means of *litterae punctatae*. At the top of each of the 19 columns a year is inscribed, the latter part of which is lost at the trimming of the codex; these years are in chronological order, from “M°X°[ ]” to “M°D°XL[ ]”.
4. ff. 11r-109r      Temporale and Sanctorale in one series, from 1st Sunday of Advent to 23d Sunday after Pentecost, in the following order: 1st and 2nd Sunday of Advent; [f. 12r:] Lucia (13 Dec.); [f. 12v:] 3d Sunday of Advent to Christmas; [f. 19r:] Stephanus (26 Dec.), vigil of the Apostles, John the Evangelist (27 Dec.), Innocents (28 Dec.), Silvester (31 Dec.); [f. 22r:] from the octave of Christmas to the 1st Sunday after Epiphany; [f. 25r:] Felix (14 Jan.); [f. 25v:] 2nd Sunday after Epiphany; [f. 26v:] Marcellus (16 Jan.), Prisca

(18 Jan.), Fabianus and Sebastianus (20 Jan.), Agnes (21 Jan.); [f. 28v:] 3d Sunday after Epiphany; [f. 29r:] Vincentius (22 Jan.), Purification (2 Febr., the rubric is erased); [quire missing after f. 29]; [f. 30r:] 1st Sunday of Lent (end) to 5th Sunday after Easter; [f. 71r:] Tiburtius and Valerianus (14 April), George (23 April), Major Rogation (25 April), Vitalis (28 April), Philip and James (1 May), Alexander, Eventius and Theodulus (“Theodorii”, 3 May), Invention of the Cross (3 May), Gordianus and Epimachus (10 May), Nereus, Achilles and Pancratius (“Pangracii”, 12 May); [f. 74r:] vigil of Ascension to Sunday after Ascension; [f. 75v:] Urbanus (25 May); [f. 76r:] Pentecost to Trinity Sunday; [f. 79v:] Marcellinus (2 June), Common of the Martyrs, Basilides and others (12 June), Marcus and Marcellianus (18 June), Gervasius and Prothasius (19 June), vigil and feast of John the Baptist (23-24 June), John and Paul (26 June), vigil and feast of Peter (28-29 June), Paul (30 June), Processus and Martinianus (“Marcelliani”, 2 July), octave of Peter and Paul (6 July), Septem Fratres (10 July), Praxedis (21 July), Apollinaris (23 July), vigil and feast of James (24-25 July), Felix (29 July), Simplicius and others (29 July), Abdon and Sennen (30 July), Peter ad Vincula (1 August), Stephen (2 August), Sixtus and others (6 August), Cyriacus (8 August), vigil and feast of Laurentius (9-10 August), Tiburtius and Valerianus (11 August), Hippolytus (13 August), Eusebius (14 August), vigil and feast of the Assumption of the Virgin (14-15 August), octave of Laurentius (17 August), Agapitus (“Agapcii”, 18 August), Timotheus (“Timothee”) and Symphorianus (22-23 August), vigil and feast of Bartholomew (23-24 August), Hermes (28 August), Sabina (29 August), John the Baptist (29 August), Audactus (30 August), Nativity of the Virgin (8 Sept.), Adrianus (8 Sept.), Gorgonius (“Gregonii”, 9 Sept.), Protus, Hyacinthus and others (11 Sept.), Exaltation of the Cross (14 Sept.), Cornelius and Cyprianus (14 Sept.), Nicomedis (15 Sept.), Euphemia (16 Sept.), vigil and feast of Matthew (20-21 Sept.), Mauricius (22 Sept.), Cosmas and Damianus (27 Sept.), Michael (29 Sept.), Marcus (7 Oct.), vigil and feast of Simon and Juda (27-28 Oct.), vigil and feast of All Saints (31 Oct.-1 Nov.), Quattuor Coronati (8 Nov.), Theodorus (9 Nov.), Martinus (10 Nov.), Caecilia (22 Nov.), Clemens (23 Nov.), Chrysogonus (24 Nov.), Catherine (25 Nov.), vigil and feast of Andrew (29-30 Nov.), Nicholas (6 Dec.), Dedication of the church; [f. 97r:] 1st-23d Sunday after Pentecost.

5. ff. 110r- 111v *Pro defunctis*.

Mass for the Dead.

6. ff. 111r- 116v Songs for the following feasts: *De beata Virgine*, *De apostolis*, *De martiribus*, *De sacerdotibus*, *De ewangelistis*, *De virginibus*, *De Maria Magdalena*. [f. 116r:] Continuation by another hand, without rubrics.
7. ff. 117r- 136v Hymns for the following feasts: Christmas, Stephen, John the Evangelist, the Innocents, Epiphany, Agnes, Conversion of Paul, Purification, Septuagesima, Easter, Monday after Easter, Sunday after Easter, Invention of the Cross, Ascension, Pentecost, Trinity, John the Baptist, Peter, Mary Magdalene, Afra, Laurentius, Assumption of the Virgin, Nativity of the Virgin, Mauritius, Exaltation of the Cross, Michael, Gallus, All Saints, Martinus, Othmarus, Catherine, Andrew, Nicholas, the Apostles in general, Martyrs, Virgins. Ends incomplete due to the loss of leaves.

Parchment, ff. 136, 150 x ... mm. Late medieval foliation in Roman numerals in the middle of the outer margin of the verso pages. Begins f. 10v (quire II) and stops f. 116v ("CXVI"); the missing quire between ff. 29 and 30 was foliated "20"- "29".

I<sup>3</sup> (ff. 1-9), II-XI<sup>10</sup> (ff. 10-109), XII<sup>7</sup> (ff. 110-116) || XIII-XIV<sup>10</sup> (ff. 117-136). Quire signatures in Roman numerals in the middle of the lower margin of the last page of the quires, in red or stroked in red, sometimes invisible, from "I" to "XV"; between ff. 29 and 30 a quire is missing with the quire mark IV, so that our quire IV (ff. 30-39) has the quire mark "V", and our quire XIV has the quire mark "XV". At the end one or more quires are missing.

Pricked and ruled with pale brown ink for one column, each line containing text and the neumatic notation above the text. There are 14 lines below top line ff. 11r-116v (artt. 4-6); 18 lines below top line ff. 117r-126v (quire XIII, art. 7, first part), 20 lines below top line ff. 127r-136v (quire XIV, art. 7, second part), 21 lines below top line ff. 7r-10r (art. 2). Single bounding lines, the two top and the two bottom horizontal lines are through lines. The Calendar (art. 1) has a similar ruling of 32 lines above top line.

Copied by various hands writing Northern Gothica Textualis Libraria. The spelling is often very incorrect. Notation in cheironomic neumes (without stave lines).

Red rubrics; red stroking of majuscules. Red or blue 1-line versals. Alternately red and blue 1- or 2-line flourished initials with primitive penwork in the contrasting colour extending into the margin. Litterae duplices with developed penwork in the two colours, often extending over the full height of the margin (sometimes even into the lower margin), on ff. 11r (5 lines, opening of art. 4), 18v (7 lines, Christmas), 40v (2 lines, one-colour penwork, Quadragesima), 50v (2 lines, Palm Sunday), 64r (5 lines, Easter), 74v (2 lines, Ascension), 76r (5 lines, Pentecost), 82r (2 lines, John the Baptist), 93r (2 lines, one-colour penwork, Michael), 97v (the same, 1st Sunday after Pentecost), 117r (the same, opening of art. 7), 122v (1-line half inserted, one-colour penwork, Easter). Alternately red and blue *KL*-ligatures in art. 1. The fancy form of some initials is noteworthy. The tables (art. 3) are traced in red ink.

S. XIX Romantic binding of reddish brown leather over cardboard. Both covers blind-tooled "à la cathédrale". Spine with three raised bands and gold-tooled green morocco title label with inscription "GRADUEL // MANUSCRIT".

Belonged in 1782 to Joseph Fabert; see his inscription in ink on the front flyleaf r: "Graduel (in capitals). Ex museo Iosephi D. Fabert, D.M. 1782", and, in the lower margin of f. 1r: "J. Fabert D.M."