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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

Music Deposit MS 60

Germany, s. XV

Processional for a Dominican nuns' convent

The references below are to Table VII in M. Huglo, *Les manuscrits du processional*, v. 1. Répertoire international des sources musicales, v. B XIV¹ (Munich, 1999), pp. 52*-53*.

1. ff. 1r-8r *Dominica in Ramis Palmarum*.

Palm Sunday (as in Huglo p. 52*).

2. ff. 8r-24v *Feria quinta in Cena Domini ad altare maius in choro*. R. In monte Oliveti ... V. Veruntamen ... *Ad altare sancte Crucis*. A. Tuam crucem adoramus ... *Ad altare beate Virginis*. R. Tristis est anima mea ... V. Ecce appropinquabit hora ... *De omnibus sanctis*. Salvator mundi, salva nos ... *Ad altare sancti Iohannis*. R. Ecce vidimus eum ... Vere languores nostros ipse tulit ... *De sancto Nycolao*. A. O, per omnia laudabilem virum ... *Ad altare sancte Katherine de Senis*. R. Amicus meus osculi me tradidit ... Filius quidem hominis ... *De sancto Michael*. A. Laudemus Dominum, quem laudant angeli ... *Ad altare Cosme et Damiani martirum*. R. Unus ex vobis tradet me ... Qui intingit mecum manum ... *De beata Virgine*. A. Ave regina celorum ... Circumdederunt me ... Quoniam tribulacio proxima est ...

Maundy Thursday.

3. ff. 17r-24v *Ad Mandatum peragendum*.

Foot-washing on Maundy Thursday (as in Huglo p. 52*).

4. ff. 24v-26v *In Parasceve sacerdotes versum*. Popule meus, quid feci tibi ... *Dyaconi*. Agyos o theos ... *Chorus*. Sanctus Deus ... lancea perforasti latus Salvatori tuo. *Dyaconi*. Agyos. *Chorus*. Sanctus.

Veneration of the Cross on Good Friday.

5. ff. 26v-28v *In die Pasce et duobus diebus sequentibus*.

Easter (as in Huglo p. 52*).

6. ff. 28v-32r *In Ascensione Domini.*

Ascension (as in Huglo p. 53*).

7. ff. 32r-35v *In festo Corporis Cristi.* Immolabit hedum ... Pascha nostrum ymolatus est ... Panis quem ego dabo ... Locutus est populus ... Accepit Ihesus calicem ... Memoria memor ero ... Gloria ... O quam suavis est ...

Corpus Christi.

8. ff. 35v-39r *In dedicacione templi.* In dedicacione templi decantabat populus ... Obtulerunt sacrificium ... Benedic, Domine, domum istam ... Domine, si conversus fuerit ... Terribilis ... Cumque evigilasset Iacob ... O quam metuendus ...

Dedication of the church.

9. ff. 39r-43r *In Purificatione beate Marie Virginis.*

Purification (as in Huglo p. 53*).

10. ff. 43r-47r *In festo Assumpcionis beate Marie.*

Assumption of the Virgin [as in Huglo p. 53*].

11. ff. 47r-48v *In recepcione legatorum vel prelatorum.*

Reception of legates and prelates (as in Huglo p. 53*).

12. ff. 48v-49r *In recepcione secularium principum canitur.*

Reception of princes (as in Huglo p. 53*).

13. ff. 49v-58v. Salvator mundi, salva nos ... Exurge, Domine, adiuva nos ... Deus auribus nostris ... Gloria ... *R.* Aspice, Domine, de sede sancta ... Tu, Domine, cui humilium semper ... Domine, rex omnipotens ... Exaudi, Domine, oracionem nostram ... Congregati sunt inimici ... *V.* Disperge illos ... *R.* Regnum mundi ... Eructavit cor meum ... Gloria ... Veni, Creator ... Oblatus est quia ipse voluit ... *Benedictus.* *A.* Traditor autem dedit eis signum ... [f. 56r:] *Die czwiy swestern vor dem altar.* *Kyrie.* *Der chor.* *Kyrie; Die ersten herwider.* *Kyrie.* *Die in der mitte:* Domine, miserere. *Der chor.* *A.* Cristus Dominus factus est obediens usque ad mortem ... [f. 58v:] *Benedictus* *A.* Mulieres sedentes ad monumentum lamentabantur flentes Dominum. *Benedictus.* *Evovae.*

Holy Week, the final part in alternate singing. Follows without interruption after art. 12.

14. Front pastedown: fragment of a s. XIV manuscript on parchment, containing Ps. 149:9-Ps. 150, followed by prayer *Benedictus Dominus Deus* ... and Antiphone *Salutem ex inimicis*

nostris ... [CAO 4684]. Ruled with ink for two columns. Written in Northern Gothic Textualis Libraria. Initials and other decoration not executed.

3. Rear pastedown: a leaf from a s. XV processional on parchment, very close in all respects to the present one: [Regnum mundi et omnem] // ornatum seculi contempsi ... []. V. Eructavit cor meum verbum bo//[num] [CAO 7524].

Parchment, ff. 58, 180 x 130 mm.

I-V¹⁰ (ff. 1-50), VI¹⁰ (-9, -10, ff. 51-58). Horizontal catchwords at right, mostly lost at the trimming of the codex.

Pricked and ruled for one column of 6 staves and 6 text lines on each page, except where also prayers occur. Single bounding lines traced in lead, based on 2 prickings in the upper and in the lower margin. There are 7 prickings in the outer margins for the upper horizontal line and the text lines. 4-line red staves, interrupted for rubrics, initials and cadels.

The text is written in somewhat irregular Northern Gothic Textualis Formata. Musical notation in nota quadrata.

Red rubrics (often missing). 2-line red plain initials for the prayers. Red plain initials, height 1 text line + 1 stave. Black cadels of the same height, stroked with red. On f. 1r red initial treated as a littera duplex, height 2 text lines + 2 staves, with black penwork heightened with red.

Original binding: reddish brown leather over wooden boards, sewn on three split leather thongs; spine damaged. Both covers blind-tooled. On the front cover rectangular frames made of one thick fillet between two thin ones; the interior of the frames decorated with arabesques; the inner rectangle divided by double fillets into (incomplete) lozenges and triangles. On the rear cover a double frame and St. Andrew's cross made of a thick fillet between two thin ones; the double frame is filled with lozenge-shaped stamps containing a lily and touching each other; in the triangles of the St. Andrew's cross a lozenge-shaped stamp containing a floral motif.

This manuscript is very close to Music Deposit MS 61. Marginal instructions s. XVIII in German and German translations s. XVIII/XIX of the names of the feasts. At the bottom of the front pastedown, pencil note s. XIX: "Processionale Predicatorum". Collection of Thomas E. Marston (armorial bookplate).