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Music Deposit MS 59

England, s. XV¹

Ferial Psalter

1. ff. 1r-6v Calendar in black and red, one page for each month. The computistical data are: Golden Number, Day Letter, Roman Calendar, length of day and night (at the bottom of the page), Egyptian Days (for January: “Prima dies mensis et septima truncat ut ensis”, see Grotefend, *Zeitrechnung*, v. 1, p. 36), several *Claves*, the entrance of the sun into the signs of the Zodiac. Noticeable feasts: Edward (5 Jan.), Vulstanus (19 Jan.), Bathildis (30 Jan.), David (in red, 1 March), Cedda (in red, 2 March), Edward (in red, 18 March), Cuthbertus (20 March), Richard (in red, 3 April), Alphegus (19 April), George (in red, 23 April), John of Beverley (7 May), Dunstan (19 May), Aldelm (25 May), Augustine bishop of Canterbury (26 May), translation of Edmund (9 June), translation of Richard (16 June), translation of Edward (20 June), Albanus “prothomartyr Anglorum” (22 June), Etheldreda (23 June), memoria of Swithin (in red, 2 July), translation of Thomas (in red, 7 July, crossed out), “festum reliquiarum ecclesie Sarum” (in red, crossed out), translation of Swithin (15 July), Kenelmus (17 July), Cucufas (in red, 25 July), Oswald (5 August), Cuthburga (31 August), translation of Cuthbertus (4 Sept.), Edith (in red, 16 Sept.), translation of Edward (in red, 13 Oct.), Wenefreda (3 Nov.), deposition of Edmund of Canterbury (16 Nov.), Hugh bishop of Lincoln (17 Nov.), Edmund (in red, 20 Nov.), Thomas of Canterbury (in red, 30 Dec., crossed out). The word “pape” after a saint pope’s name has always been erased.

2. ff. 7r-107v Psalter, with Hymns and Antiphons with musical notation. The Hymns and Antiphons precede single Psalms or groups of Psalms and are very unevenly spread. Rubrics are generally missing. *In omnibus Dominicis diebus per Adventum usque Natale Domini in primo Nocturno. Hymnus.* Verbum supernum prodiens. A. Non auferetur [CAO 3902]. *Ps.* Beatus vir qui non. *In omnibus Dominicis diebus ab octava Epiphannie usque ad Passionem Domini quando de Dominica agitur in primo Nocturno. Hymnus.* Primo dierum omnium. A. Servite [CAO 4875-4876]. *Ps.* Beatus vir. *In omnibus Dominicis diebus a Dominica in Trinitate usque ad Adventum Domini quando de Dominica agitur in primo Nocturno. Hymnus.* Nocte surgentes vigilemus omnes, etc. A. Pro fidei etc. [CAO 4383]. *Ps.* Beatus vir etc. *Ps.* [Ps. 1-6]. [f. 10r:] A. Non auferetur sceptrum de Iuda ... A. Erit ipse. *Ps.* Domine Deus meus, in te s(peravi). A. Servite Domino in timore. A. Domine. *Ps.* Domine Deus meus in t(e). A. Pro fidei meritis vocitatur ... A. Iuste Deus [CAO 3530]. *Ps.* Domine Deus meus. [Ps. 7-10]. [f. 13v:] Erit ipse expectatio gentium ... A. Pulciores. *Ps.* Salvum me f(ac). A. Iuste Deus, iudex fortis ... A. Surge [CAO 5072]. *Ps.* Salvum me fac. [Ps. 11-14]. [f. 15v:] Pulciores sunt oculi eius ... V. Ex Syon species decoris eius [CAO 8060]. A. Respice et exaudi me ... [CAO 4622-4623]. V. Memor fui nocte nominis tui, Domine [CAO 8138]. A. Surge et in eternum serva ... [CAO 5072]. V. Memor fui.

Dominicis diebus per Adventum usque ad Natale in II^o Nocturno. A. Bethlehem [CAO 1737]. *Ps. Conserva. Dominicis diebus ab octava Epiphaniae usque ad Passionem Domini quando de Dominica agitur in II^o Nocturno.* A. Bonorum [CAO 1742]. *Ps. Conserva me. § Dominicis diebus ab octava Trinitatis usque ad Adventum Domini quando de Dominica agitur in II^o Nocturno.* A. Nature [CAO 3855]. *Ps. Conserva me, Domine.* [Ps. 15]. [f. 16v:] A. Bethlehem non es minima ... A. Ecce Virgo [CAO 2557]. *Ps. Exaudi, D(omine), i(usticiam).* A. Bonorum meorum non indiges ... A. Inclina, Domine [CAO 3317]. *Ps. Exaudi, Domine. A. Nature genitor, conserva ... A. Pectora nostra* [CAO 4259]. *Ps. Exaudi, D(omine), i(usticiam).* [Ps. 16]. [f. 18r:] A. Ecce Virgo concipiet ... A. Inclina, Domine, aurem tuam ... A. Pectora nostra ... A. Orietur. Amen. A. Dominus. Amen. [Ps. 17]. [f. 20v:] A. Orietur stella in diebus eius ... V. Egredietur radix ... [CAO 8044] A. Dominus firmamentum meum ... V. Media nocte surgebam ... [CAO 8136]. *R. Super. A. Tu populum humilem salvasti ... V. Media nocte surgebam ... A. Nox precessit. Amen. A. Preceptum. Amen. A. Sponsus ut e thalamo. Amen.* [Ps. 18]. [f. 22r:] Nox precessit ... Preceptum, Domine, lucidum ... Sponsus ut e thalamo ... Hora est. Amen. Impleat. Amen. Auxilium. Amen. [Ps. 19]. [f. 22v:] A. Hora est iam nos de somno surgere ... A. Impleat Dominus omnes petitiones tuas. A. Auxilium nobis, Salvator, mitte ... A. Gaudete. Amen. A. Domine. Amen. A. Rex sine. Amen. *Ps.* [Ps. 20]. [f. 23v:] A. Gaudete in Domino semper ... V. Egredietur Dominus de loco sancto suo. A. Domine, in virtute tua ... V. Exaltare, Domine ... A. Rex sine fine manens ... V. Exaltare. A. Dominus regit me. [Ps. 21-112; due to the loss of leaves Ps. 22:5-26:5 (after f. 25), Ps. 37:7-38:5 (after f. 34), Ps. 49:23-52:2 (after f. 42) and Ps. 108:22-112:2 (after f. 85) are missing. Ps. 34 and 81 open with a versal (ff. 31r and 64r); Ps. 68, 80 and 97 open with a foliate initial and border (ff. 52r, 63v and 74v)]. [f. 86r:] A. Sit nomen Domini benedictum in secula. A. Nos qui vivimus. Amen. [Ps. 113]. [f. 87r:] Nos qui vivimus benedicimus Domino. [Ps. 113]. [f. 87r:]. [Ps. 114-129, Ps. 131-142; Ps. 118 (f. 88v) opens with a foliate initial and border and is divided into sections; Ps. 119-129 are given in abbreviated form]. [f. 103v:] *Sabbato ad primas Vesperas.* A. Benedictus. Amen. *Ps.* [Ps. 143.] [f. 104v:] Benedictus Dominus Deus meus. A. In eternum. *Ps.* [Ps. 144]. [f. 105v:] A. In eternum. A. Laudabo. [Ps. 145]. [f. 106r:] A. Laudabo Deum meum in vita mea ... [Ps. 146]. [f. 106v:] A. Deo nostro iocunda sit laudatio ... [Ps. 147]. [f. 107r:] *Lauda Ierusalem Dominum ...* [Ps. 148-150 in abbreviated form, the beginning of Ps. 149 and 150 not marked.

3. ff. 107v-117v Canticles, following art. 2 without a break. Confitebor tibi, Domine; Ego dixi; Exultavit cor meum; Cantemus Domino; Domine, audivi audicionem tuam; Audite, celi, que loquar; Benedicite omnia opera Domini; Quicumque vult; Te Deum laudamus; Benedictus Dominus Deus Israhel; Magnificat; Nunc dimittis.
4. ff. 117v- 121r Litany, following art. 3 without a break, including Gildardus, Medardus, Albinus, Swithin, Birinus among the confessors, Edith among the virgins. Ending with prayers: Deus, cui proprium est miserere semper [CO 1143], Omnipotens sempiterne Deus, qui facis mirabilia magna solus [var. CO 3938b], Deus, qui caritatis dona [CO 1483], Ineffabilem misericordiam tuam quesumus, Domine [CO 3129], Pietate tua, quesumus, Domine, nostrorum solve vincula [CO 4227].
5. ff. 121r-132v Office of the dead, with full musical notation.

Parchment, ff. 132, 120 x ... mm. Irregular lower edges.

I⁶ (ff. 1-6),

Pricked and ruled with lead for one column of 21 lines below top line; single bounding lines; the top and bottom horizontal line are through lines (ruling type 13). The Calendar (art. 1) has the same type of ruling for 33 lines below top line, augmented with 4 supplementary vertical lines at left not extending into the margins. On pages with full musical notation (art. 5) there are 7 staves and 7 lines of text (4-line red staves, interrupted for the cadels).

Copied in Northern Gothica Textualis Formata (Textus Rotundus) with English features, especially the typical *per*-abbreviation. Musical notation in nota quadrata.

Red rubrics (rare); red or blue paragraph marks. Red stroking of majuscules. Alternately red and blue versals. Brown or grey cadels (height: 1 text line + 1 stave), often decorated with a grotesque human face. Numerous 2-line dentelle initials. Large foliate initials on ff. 7v (6 lines), 52r (4 lines), 63v (4 lines), 74v (4 lines); they are accompanied by three-margins left floral borders, except on f. 7v, where there is a four-margins border.

Early binding, used: undecorated brown leather over wooden boards, sewn on four split leather thongs fixed in each board by means of two wedges. On the front cover marks of a rectangular title label.

Carefully written inscriptions and additions, mostly in frames, by the owner Lee Warly, Canterbury, ff. 1r (dated 1754), 6v (dated 1742), 42v, 43r, 121r, 123r, 132v. On the second front flyleaf r, in pencil, the name "Frederic Fox Bar***. Collection of Thomas E. Marston (armorial bookplate). On the first front flyleaf r, cutting from an English-language sale catalogue, describing our manuscript as lot 205; in the margin are annotations: "28 April 1939" and "Ellis (?) cat. 342 1938".