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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 992

Italy, s. XV^{ex}

Dialogue between the Devil and Christ

1. ff. 1r-6r De cognitione habita apud demones de Christo in cruce pendente, quod erat homo et Deus Christus veniens pro redemptione hominis in hunc mundum ... Ergo homo bene est omnia. Ymo homo dicitur minor mundus propter rationem iam dictam. Ideo verum dixi et non falsum. Laus Deo et gloriose virginis [sic] Marie. [at the bottom of the page the Latin alphabet].

De cognitione habita apud daemones. Dialogue about the salvation of mankind between the Devil and Christ hanging at the Cross. On this text see C. Cardelle de Hartmann, *Lateinische Dialoge 1200-1400. Literaturhistorische Studie und Repertorium* (Leiden, 2007), pp. 327-329, no. R7b. The text is also found in Venice, Biblioteca Marciana, MS Lat. II.65 (= 2901, Valentinelli VI, pp. 58-59), s. XIV, ff. 78v-83v, under the title *Questiones que fuerunt inter Christum et diabolum*. Description of the latter manuscript in J. Gijssels, *Die unmittelbare Textüberlieferung des sogenannten Pseudo-Matthäus*. Verhandelingen van de Koninklijke Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Letteren, 96 (Brussels, 1981), pp. 66-68.

2. f. 6v Qui habitat in adiutorio Altissimi, im protectione Dei celi commorabitur. Dicit Domino: Susceptor meus es tu et refugium meum ... ne forte offendas ad lapidem pedem tuum. Super aspidem et basiliscum ambulabis, et conculcabis leonem et draconem. Quoniam in me speravit liberabo eum.

Ps. 90:1-14.

Parchment, ff. I + 6 + I, 180 x 115 mm.

I⁶.

Rake ruling for one column of 22 lines below top line, the bounding lines traced in lead, the horizontal lines in pale brown ink. Ruling type 11.

Copied by one hand writing a late and imperfect Humanistica Textualis Formata. The closing formula and the alphabet at the end of art. 1 in Capitalis. The scribe's knowledge of Latin appears to be limited. The end of art. 2 is written in the lower margin in a decorative triangular shape.

The texts in Capitalis are stroked in red. Numerous 2-line initials: a Capitalis letter in gold on a bordeaux-coloured rectangular background heightened with silver penwork. At the opening of art. 1 a similar 5-line initial; at the opening of art. 2 an initial in the same colours, placed in the margin, with white vinestem decoration.

Original Italian binding: brown leather over wooden boards, the covers blind-tooled with fillets and rope-work forming a cross inscribed in a frame. At the top of the spine a parchment label with the handwritten inscription s. XVII: "R / De cogni/tione / demo/nis / circa / Christum" (doubtful reading).

On the front flyleaf v a largely erased note s. XVI: "Specta//////////".