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France, s. XIII

**Petrus Riga, *Aurora***

1. ff. 1r-358v *Dulcius ut saperet modulamine condita metri / Incipit hic Riga bibliotheca Petri. Initium mundi quales in origine prima / Fraxit ab artificis conditione vices, / Que fabrice concepta dedit, que semina rerum ... Dicitur Fiat. Ego respondeo sic cupienti: / Te quoque contingat hac prece posse frui.*

Petrus Riga (d. 1209), *Biblia metrificata (Aurora)*, in the second redaction of Aegidius Parisiensis (Giles of Paris, s. XII/XIII). Stegmüller 6823-6825. In the following analysis reference is made to the pages in the edition by Paul E. Beichner, University of Notre Dame Publications in Mediaeval Studies, 19 (Notre Dame, Ind., 1965).

- f. 1r-v Formal prologue of Aegidius (pp. 12-13).
- ff. 1v-32r Genesis (pp. 21-90);
- ff. 32v-64v Exodus (pp. 91-144);
- ff. 64v-78r Leviticus (pp. 145-178);
- ff. 78r-89r Numbers (pp. 179-206);
- ff. 89r- 93v Deuteronomy (pp. 207-218);
- ff. 93v-98r Josue (pp. 219-230);
- ff. 98v-105r Judges (pp. 231-243); after v. 324 (f. 103v) there is a long addition, not in the ed., titled "De uxore levite" and dealing with Judges 19.
- ff. 105r-106v Ruth (pp. 244-246);
- ff. 106v-115v 1 Kings (pp. 247-270);
- ff. 115v-121v 2 Kings (pp. 271-286);
- ff. 122r-127r 3 Kings (pp. 287-299); stops after v. 270 and v. 35 of the addition by Aegidius; the remainder of 3 Kings is to be found under 4 Kings;
- ff. 127r-149r Song of Songs (pp. 703-760);
- ff. 149r-155r 3 Kings (cont.) and 4 Kings (pp. 298-315);
- f. 155r-v Twelve Minor Prophets, inc. "Qui sedet in tenebris populo lux orta refulget" (Walther, *Initia* 15651).
- ff. 155v-189r Tobit, inc. "Ex agro veteri virtutum semina morum"; expl. "Thobyam merito religione sequi. Sit tibi laus, Christe, quoniam liber explicit iste. Explicit iste liber, poscit sua iura magister". This is the *Tobias* of Matthaeus Vindocinensis (Matthew of Vendôme, d. s. XII<sup>ex</sup>). PL 205.933-980.
- f. 189r-v "Versus de contemptu mundi", inc. "Vita brevis casusque levis, timor est moriendi"; expl. "Quem teneri iuvenes verum famulando sequuntur". Walther, *Initia* 20660.
- ff. 189v-190r "Incipit prologus in libro Thobyae" (in prose), inc. "In principio huius actoris quinque sunt inquirenda"

- ff. 190r-194v Esther (pp. 386-396);
- ff. 194v-198r Judith (pp. 375-383);
- ff. 198r-212v Daniel (pp. 339-371);
- ff. 212v-220r Lamentations, with a prose prologue; inc. prol. “Sunt cantica canticorum sunt lamentationes lamentationum” (Stegmüller 2544 etc.); inc. text “Aleph doctrinam notat et doctrina vocatur”; expl. “Quod recte Dominus Ihesus alpha sit ooque vocetur. Finis inest operi, scriptori premia dentur”. Walther, *Initia* 751. About this text, see the introduction to the edition, p. XXV.
- ff. 220r-221r “De partu et commendatione beate virginis Marie”, inc. “Nectareum rorem terris instillat Olympus”. This is the first chapter of *Floridus aspectus* by Petrus Riga, PL 171.1382-1383. On the authorship of this work see Manitius, v. 3, pp. 826-827.
- f. 221r-v “Item de partu beate Virginis”, inc. “Sol, nubes et aqua celestis luminis yrim”; expl.: “Corpus aquas penam mortem se celica totum”. This is chapter 9-18 of *Floridus aspectus*: PL 171.1390-1391.
- f. 221v “Petre, quid est mundus?” A postscript to Petrus Riga, *Aurora* (p. 18, no. XIV);
- ff. 222r-233r Job (pp. 669-702);
- ff. 233r-242r Maccabees (pp. 399-419);
- f. 242r “Sequitur de numero <versuum> non su<or>um, sed adauctorum” (pp. 17-18, no. XIII: the number of verses added by Aegidius Parisiensis);
- f. 242v “De numero versuum magistri Petri, qui hunc librum edidit” (p. 17, no. XII, vv. 1-4, followed by p. 18, no. XVI, vv. 1-2);
- f. 243r-v “Prologus Egidii in euuangelio” (pp. 14-16, no. X);
- ff. 243v-333v Gospels (pp. 535-604);
- ff. 333v-350r Acts (pp. 626-668);
- ff. 350r-358r Recapitulationes (pp. 605-625);
- f. 358r-v Prayer of Aegidius (pp. 13-14, no. IX).
2. ff. 358v- 360r *Tractatus magistri Egidii de eo quod pena apud inferos non sit eterna, et rursus e contrario quod ipsa sit eterna. Bene potest utrumque sustineri, et hoc docetur hiis versibus. Sepius in sacris fit pene mentio scriptis / Que punit reprobos tartareosve reos ... Cesset in hec livor, sit mutua gratia nobis, / Inque vicem nostrum dicat uterque Vale.*

Aegidius Parisiensis, *De poenis inferni*. PL 212.43-46. This poem is sometimes appended to *Aurora*; partially ed. by Beichner (see art. 1), pp. 16-17, no. XI.

Artt. 1-2 are a unit. There are numerous “Nota” marks in the margins and, also in the margins, a consistent indication whether the facing text is by Petrus (“P”, “Pe<sup>9</sup>”, etc.) or Aegidius (“E”, “Egi<sup>9</sup>”, etc.). Sometimes the letter “G” appears at the same location.

3. ff. 360v-361r § Pestis avaricie, pennata superbia, vana / Gloria, luxuria, livor et ira, gula / Septem sunt vicia capitalia, de quibus ortum / Principiumque suum contrahit omne malum ... Verus amor, paciencia, mens humilis, caro casta, / Certa fides, parens subiectio, scala gradusque / Existunt, per quos ad celi tenditur arcem. f. 361v blank

Addition: unrecorded poem on the vices and virtues. An unknown number of verses (maybe five) is missing at the bottom of f. 360v.

Parchment, ff. II (paper) + 361 + II (paper), 225 x 140 mm. The outer and lower section of f. 360 are cut off, with loss of text, as well as the lower section of f. 361.

There are two in all respects similar sections, the first comprising art. 1, Old Testament, the second art. 1, New Testament and art. 2: (1) I-XIX<sup>12</sup> (ff. 1-228), XX<sup>14</sup> (ff. 229-242); quire marks in red in the center of the lower margins of the first and last page of the quires, from “primus” to “tercius decimus” and from “XIII<sup>9</sup>” to XX<sup>9</sup>; (2) XXI-XXIII<sup>12</sup> (ff. 243-278), XXIV<sup>10</sup> (ff. 279-288), XXV-XXIX<sup>12</sup> (ff. 289-348), XXX<sup>12</sup> (+ a singleton, f. 361?; ff. 349-361); quire marks as sub (1), from “I<sup>9</sup>” to “X<sup>9</sup>”.

Eight prickings are visible in the upper margin, 34 in the outer margin augmented with two prickings for double horizontal marginal lines both at the top and at the bottom. Ruled with lead for one column of 33 lines below top line, 150 x 65 mm. There are three bounding lines at both sides of the text area, and two marginal vertical lines in the outer margin. Apart from the marginal horizontal lines, the traced lines 1, 2, 3, 16, 17, 18, 32, 33 and 34 are through lines (lines 16, 18 and 32 being marked by double prickings). F. 361, with the second part of art. 3, has neither pricking nor ruling.

The main part (artt. 1-2) is apparently copied by three hands writing *Gothica Textualis Libraria*. A copied ff. 1r-198r and 243r-279v6; B, writing a larger and bolder script, copied ff. 198v-204v; C copied ff. 205r-242v and 279v7-360r. The handwriting of art. 3 is more rapid.

Headings in red, partly written in the margins. Running headlines in red, missing after f. 350r. Line fillers in the form of “ccccccccc” at the end of almost all lines. Guide letters. Numerous 2-line flourished initials alternately in red and blue with penwork in the contrasting colours extending in the margin. The minor texts and the prologues mostly begin with a 3-line flourished initial, the Bible books with large litterae duplices with developed penwork in the same colours (mostly 6-line, on f. 1v 11-line). On the first page of art. 3 curious paragraph marks in black with penwork in the same colour.

Binding s. XIX signed by P. Lefebvre: dark blue straight-grained leather over cardboard, the covers decorated with simple frames of gold-tooled fillets. On the front cover gold-tooled crest (demi-lion with device “Nobilis ira”). Spine with five raised bands, gold-tooled, with gold-tooled title: “BIBLIA SACRA LATINIS / VERSIBUS CONSCRIPTA / CODEX // MANUSCRIPTUS IN MEMBRANIS”. Gilt edges. Red endleaves.

Belonged to the abbey of Cîteaux: in the lower margin of f. 239r the s. XIII/XIV ownership inscription in large *Gothica Textualis Formata* “Liber Cistercii”; on the now largely cut lower part of f. 361v there was an inscription probably in the same handwriting, of which only the top of some letters is still visible: it began “De pre|\*\*\*\*\*”. Later successively in the possession of the Duke of Sussex (1773-1843): his armorial bookplate on the front pastedown, with the motto “Si Deus pro nobis, quis contra nos?” and a printed label with text “This book belongs to Case (in handwriting: Chanter), Shelf (in handwriting: Pedestal), Room (in handwriting: Study, cancelled and replaced by Library). It is requested that it may be returned to its place when done with”; sale 1844; William Stuart of Aldenham Abbey (d. 1874; his bookplate, and crest on cover, see Binding; sale 1895; Henry White (his armorial bookplate, with motto “Praesto et persto” on the first flyleaf r; Sotheby sale, 2 May 1902, lot 3; Sotheby sale, 11 April 1961, lot 147, to Alan G. Thomas; Brian S. Cron (1913-2002; bought from Alan G. Thomas, 6 July 1963); purchased August 2002 from Quaritch on the Edwin J. Beinecke Fund.

#### *Bibliography:*

*A Handlist of Western Manuscripts from the Library of B.S. Cron* (privately printed, Newnham, Hertfordshire, 1965), no. 15

R.A. Linenthal, “Medieval and Renaissance Manuscripts. A Handlist of the Collection of B.S. Cron”, *The Book Collector*, 54 (2005), pp. 553-563, Handlist 15.

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