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MEDIÉVAL AND RENAISSANCE MANUSCRIPTS

MS 983

Northern Italy, 21 Febr. 1460.

**Juvenal**

ff. 1r- 54v      Semper ego auditor tantum? Numquamne reponam / Vexatus totiens rauci Theseide  
Codri? ... Ut qui fortis erit, sit felicissimus idem, / Ut leti faleris omnes et torquibus, omnes. *Liber  
explicit Iuvenalis Aquinatis, die XXI Februarii 1460.*      ff. 55-68 blank

Decimus Iunius Iuvenalis (c. 60-c.140), *Satirae*. J. Willis, ed. (Teubner, 1997), with interlinear and marginal glosses not extending beyond f. 4v. *Sat.* 2 begins f. 3v, *Sat.* 3 f. 5v, *Sat.* 4 f. 10v, *Sat.* 5 f. 12v, *Sat.* 6 f. 15r, *Sat.* 7 f. 24r, *Sat.* 8 f. 27v, *Sat.* 9 f. 31v, *Sat.* 10 f. 33v, *Sat.* 11 f. 38v, *Sat.* 12 f. 41v, *Sat.* 13 f. 43v, *Sat.* 14 f. 46v, *Sat.* 15 f. 51v, *Sat.* 16 f. 54r. There are several hiatuses in the text: on f. 37r there are blank spaces for the following missing verses: *Sat.* 10.246-247 and 254-255; similarly on f. 40r there is a blank space for the missing verse *Sat.* 11.118. Greek words have not been transcribed: the space for them has been left blank; in *Sat.* 11.27 (f. 39r) another hand has written the translation in the margin: "Latine: cognosce teipsum".

Paper, ff.I (parchment) + 68 + I (parchment), 285 x 195 mm. In-folio folding. Parchment stays in the center of the quires.

I<sup>12</sup> (ff. 1-12), II<sup>10</sup> (ff. 13-22), III-V<sup>12</sup> (ff. 23-58), VI<sup>10</sup> (ff. 59-68). Vertical catchwords at right.

Board ruling for one column of 36 lines above top line (not all lines are consistently used), applied on all verso pages, 190 x 108 mm. The blank quire VI has rake ruling for one column, 45 traced lines, the horizontal lines traced in light brown ink, the bounding lines in lead, 190 x 112 mm.

Copied in Humanistica Textualis Libraria, probably by two hands: A (ff. 1r-6v), who writes an even and small script, and B (ff. 7r-54v), whose script is larger and more rapid.

Almost all decoration is missing. There is ample space for headings above each Satire and space for 2- or 3-line initials at the opening of the Satires (4 lines for *Sat.* 1). On ff. 43v and 46v only initials have been executed at the opening of *Sat.* 13 (flourished 5-line initial in red with developed penwork and marginal extensions in the shape of flowers and leaves in the same colour) and *Sat.* 14 (2-line flourished initial in red with penwork in black).

Early quarter binding: square wooden boards and yellow leather spine. Two red leather clasps attached to the front board with two lily-shaped brass catches on the rear board. On the front board is written in ink and in capitals "Juvenalis".

On the front flyleaf r, in pencil, two numbers each in a circle: "121" and "MS 89" (the latter from the collection of Bernard M. Rosenthal). Purchased from him on the Edwin J. Beinecke Fund.

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