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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 980

Germany, s. XIII^{med}

De signis loquendi

1. ff. 1r-5v [Title added s. XIV/XV:] De signis monachorum quomodo sunt facienda. [Introduction:] Opus habet scholaris Christi ut signa diligenter addiscat, quibus tacens quodammodo loquatur, quia, postquam adunatus fuerit ad conventum, licet ei rarissime loqui ... Et si vel unam antiphonam vel responsum vel aliud quid tale absque libro nominaverit et in libro simul cum emissionem verbi non viderit, de hoc non aliud quam plene silentium censetur infregisse. [Text:] De ipsis autem signis ut aliqua ponam verbi gratia, et primum que ad victum pertinent. Pro signo panis fac unum circulum cum utroque pollice et de duobus digitis qui secuntur, pro eo quod panis solet esse rotundus ... § Pro signo celeritatis pone manum alteram in modum serre et ita eam move celeriter, quasi qui trahit. § Pro signo tarditatis de umbilico trahe manum paulatim per ventrem sursum.

Signa loquendi. Manual of sign language. W. Jarecki, ed., *Signa loquendi. Die Cluniacensischen Signa-Listen*. Saecula Spiritualia, v. 4 (Baden-Baden, 1981), pp. 121-142 (without the Introduction).

2. f. 5v Experimenta seu documenta plura medicine.

This note, by a later hand, probably erased, seems to be the title of a lost treatise copied on the leaves that followed art. 1 and are now lost.

3. ff. 6r-18r De signis monachorum tractatus desumptus ex libro III cap. III Consuetudinum Cluniacensium Udalrici monachi, qui vixit saeculo XI. Appositum nunc antiquissimum manuscriptum transcripsi in gratiam clarissimi domini J. Barrois, eruditissimi necnon sagacissimi auctoris libri Gallice digesti "Dactylologie et langage primitif restitués d'après les monuments", ego Paulus Drach, philosophiae doctor, anno 1851.

Transcription of art. 1 made in 1851 by Paul Drach for Joseph Barrois.

Parchment (ff. 1-5), paper (ff. 6-18), 170 x 135 mm. The parchment is transparent. The parchment leaves have medieval foliation "LIIII" to "LVIII". Art. 3 (not included in the following description) is written on the recto pages only.

Prickings in the upper, outer and lower margins and ruling in lead for one column of 24 lines above top line. Ruling type 13.

Art. 1 is copied by a single hand in *Gothica Cursiva Antiquior Libraria*. Art. 2 is apparently written in *Gothica Semihybrida Libraria* s. XV.

Paragraph marks and stroking of majuscules in red. Red plain 1-line versals and one 3-line initial of the same type.

S. XIX binding: red morocco over cardboard, the covers decorated with blind-tooled, partly silver fillets. Turn-ins gold-tooled. Printed paper pastedowns with brown and blue geometric pattern in the style of textile. Spine blind-tooled with gold-tooled title "DE SIGNIS MONACHORVM".

Collection of Nicolas Yemeniz, silk-manufacturer at Lyons (1783-1871); his bookplate, in the form of an antique coin with on its recto a lion and the inscription "LVG/DVN" and on the reverse the monogram "YEMENIZ"; sale of this collection, Paris, 1867, lot 2955 (cutting from the sale catalogue pasted on the first flyleaf r). Collection Stoll; engraved bookplate without inscription, showing in a baroque cartouche the front view of a sailing-ship. Purchased from Bernard Quaritch on the Edwin J. Beinecke Fund.