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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 971

Southern Germany (Eichstätt), s. XIV/XV and XV

Breviary, summer part

1. ff. 2r-3r Prayers. Requirements for a good reciting of the breviary (“Ad horas canonicas requiritur ut dicantur ...”). Prayer to the Virgin in verse (“Ave regina celorum, ave domina angelorum ...”). Devotional and moral sentences (“Quasi miser iubila canta vocem exaudi”; “Clerice, sis fortis, ne des sortem tuam scortis; / Scribitur in portis: Meretrix est ianua mortis”). Prayer (“ABC etc. dic totum. Omnipotens sempiterne Deus, qui omnia ex nichilo creastis, et ex viginti tribus sillabicis totam sacram paginam composuistis ...”).
2. ff. 3v-4r Calendar for bloodletting according to the signs of the Zodiac (“*Nota. Ad habendum bonum tempus aut malum pro fleubotomia seu minutione notande sunt proprietates duodecim signorum et membra corporis humani que respiciunt illa duodecim signa ... Et nota ea que dicta sunt de fleubothomia debent solum intellegi de motu lune et non aliarum planetarum. Et hec pro hominibus sanis ad conservandum eos in sanitate; nam indigentibus nulla est lex posita, et ideo tales nec signum nec horam expectare oportet*”).
3. ff. 4v-6v Prayers.
4. ff. 7r-12v Calendar in black and red, one page for each month. The computistical data are: the length of the solar and lunar month, the length of day and night, the Golden Numbers, the Day Letters, the Roman Calendar, the entrance of the sun into the signs of the Zodiac. Noticeable feasts are: Erhardus (8 Jan.), Richardus (in red, 7 Febr.), Walburga abbess of Heidenheim (in red, 25 February), Kunegundis (3 March), Walburga (in red, 1 May), Godehardus bishop of Hildesheim (5 May), Bonifatius (14 May), Bonifatius (in red, 5 June), Udalricus (4 July), *Dedicatio* (in red, 6 July), Willibaldus bishop of Eichstätt (in red, 7 July), Kylianus (8 July), Octave of Willibaldus (14 July), Afra (7 August), Magnus (6 Sept.), Wenceslas (28 Sept.), *Dedicatio ecclesie Eystattensis* (in red, 13 Oct.), Wolfgangus (31 Oct.), Otmarus (16 Nov.), Cunradus (26 Nov.), Sualo, hermit in the diocese of Eichstätt (in red, 3 Dec.), Wynnebaldus, abbot of Heidenheim (in red, 18 Dec.). Notes added by a contemporary hand: 3 April: “Gebhardus mortuus”; 29 May: “1453. Hic cecidit corona” (an allusion to the fall of Constantinople).
5. ff. 13r-106r Ferial Psalter and Canticles, followed by the Apostles’ Creed, the Athanasian Creed and the Litany; the latter mentions Willibaldus among the confessors, Walburga among the virgins.
6. ff. 106v-111r Hymns for feasts from Pentecost to Elizabeth (19 Nov.), followed by hymns for the Common of the Apostles and the Common of the Martyrs. Added by a later hand a hymn in honour of St Anne. ff. 111v-113v ruled but blank

7. f. 114r End of the Ordinary (“// Iudeorum et seniores ad eos dixissent ... *Feria VI^a ad Nocturnum A. ...*”).
8. ff. 114r-164r Lessons of the Temporale, from the vigil of Pentecost to the 25th Sunday after Pentecost.
9. ff. 164r-268r Sanctoriale. Lessons for the vigil of St Andrew (29 Nov.) and for the feasts of Nicomedes (1 June) to Catherine (25 Nov.), followed by the feast of Arma Christi, Anne (26 July), and Dedication of the church.
10. ff. 268r-287v Common of the Saints. f. 288r blank
11. f. 288v Additions by later hands.
12. ff. 289r-307r Capitula, prayers and antiphons for the Temporale, from the vigil of Pentecost to the 25th Sunday after Pentecost.
13. ff. 307r-347r Capitula, prayers and antiphons for the Sanctoriale, from Nicomedes (1 June) to Andrew (30 Nov.).
14. ff. 347r- 357r Capitula, prayers and antiphons for the Common of the Saints, followed by the feasts of the Dedication of the church, St Anne etc.
15. ff. 357r-362r Prayers for various occasions and intentions, to the Holy Cross, the Virgin, the angels, St John the Baptist, the apostles, St Stephen, the patron saint, St Walburga, All Saints.
16. f. 362r-v *Invitorium ad officia divina.*
17. ff. 363r- 367v Office of the Virgin: (“*Nota quod proximo Sabbato post octavam Corporis Christi habetur plenum officium de sancta Maria secundum ordinem infrascriptum, et continuatur iste ordo omni Sabbato usque ad Adventum Domini ...*”).
18. ff. 367v- 368v Additions by later hands: prayers, a note on St. Willibaldus (“Ab Incarnatione Domini septingentesimo XLV^o sanctus Wiluvaldus est factus episcopus Eystettensis. Anno vero VII^c LXXXI obiit et sic sedit XXXVI annis ... Anno vero M CC LVI translatus de cripta in monasterio locatus est III^o ydus Octobris [13 Oct. 1256]”), 10 mnemotechnical verses (“Donat epii asten dye. confite de profun. beatus memento ...”), etc.
19. ff. 369r-370r Additional prayers (“*Anno Domini 1459, die Katherine virginis [25 Nov.], sanctissimus dominus Pius papa 2^{us} anno sui pontificatus secundo ad instanciam cuiusdam sibi dilecti largitus est omnibus et singulis infrascriptas orationes dicentibus devote pro animarum salute C dies indulgenciarum ...*” f. 370v blank
20. f. 371r A rectangular design divided into 99 little squares (11 horizontal, 9 vertical), each inscribed with a letter; in the center the red plain initial *D*; the formula “Deo gracias” can

be read many times in full or partially, upwards and downwards and from left to right and right to left. ff. 371v-372r blank

21. f. 372v Fragment of liturgical text with music on 5-line red staves, with Hufnagel notation (“Discubuit Ihesus et discipuli eius cum eo, et ait: Desiderio desideravi hoc Pasca manducare vobiscum antequam patiar ... V. Fecit Assuerus grande convivium cunctis principibus et pueris suis, ut ostenderet divicias glorie regni sui. Et ac// [cf. CAO 2162]”).

Parchment, ff. 374, 135 x 95 mm; ff. 114-369 have contemporary foliation in the middle of the upper margin, “I”-“CCLV”; between “CLXXIII” and “CLXXV” one leaf (f. 288) has been skipped.

Collation Horizontal catchwords at right in the lower margin.

Pricking and ruling in brown ink for one column of 22-24 lines below top line. Single bounding lines, but two main patterns according to the number of horizontal through lines: in pattern A there is one through line at the top and one at the bottom (ruling type 13); in pattern B there are double through lines at the top and at the bottom, but their disposition may vary: either the two top and two bottom lines (type 16), or the first, third, antepenultimate and last line, or a variant of these. Type B 24 lines, up to f. 113v; type A 23 lines, ff. 114r-165v; type B 23 lines, ff. 166r-172v; type A 23 lines, ff. 191r-288v; type B 22 lines, ff. 289r-362v; type B 23 lines, ff. 363r-368v. The Calendar (art. 4) has a special ruling.

Copied by various hands in Northern Gothic Textualis Formata or Libraria. The additional parts (artt. 1-3, 11, 18-20) are in s. XV Gothic Hybrid or Semihybrid; the text in art. 21 is in Gothic Hybrid.

In the original section of the manuscript red headings and rubrics, red paragraph marks, red stroking of majuscules and red 1-line versals. The initials, generally 2- or 3-line and plain or with interior reserved shapes, are entered according to one of two systems: only red initials are seen on ff. 114r-163v, 173r-180v, 191r-287v; red and blue initials on ff. 13r-111v, 164r-172v, 181r-190v, 289r-367v. A few red initials are larger and are decorated with red penwork (ff. 164r, 217r). The Calendar and the s. XV additions have simple red decoration.

Contemporary binding: red pigskin over wooden boards, sewn on three split leather thongs. Remnants of two brass clasps attached to the rear board, with engraved brass catches on the front board. Black parchment tabs.

The manuscript was made about 1400 for a cleric in or near Eichstätt (Bavaria). Additions were made in the fifteenth century. On the front flyleaf r s. XVII inscription: “Gehört zu Wilhelm Christoph Adelman”. This is Wilhelm Christoph Adelman von Adelmansfelden (1606-1659), lord of Hohenstadt (Baden-Württemberg). On the rear pastedown s. XIX oval stamp in purple ink with inscription “Gräfl(iche) Adelmanssche Fideik(ommiss) Bibliothek Hohenstadt”. The manuscript remained in the possession of the Adelman family till its sale, catalogue lot 5. Purchased on the Edwin J. Beinecke Fund.