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MS 953

Italy (Florence), s. XV^{med}

Cyril of Alexandria

ff. 1r-126r *Cyrelli archiepiscopi Alexandrini opus super Genesim, quod per omnes libros Moysi misterium Christi enigmatice indicatur.* [prologue:] Inquire scripturas, Iudeorum populo Deus ait, quasi non aliter vitam eternam consequi possent *** scripturas veluti quendam thesaurum investigando abditam in eo ***mam pretiosissimam, id est Christum, conperirent ... Ergo que in libris de Genesi elegantiora proposita sunt explicare incipiamus. Tum reliqua sacre scripture subiungamus, que ad propositum nostrum pertineant. [f. 2r, text:] *De Adam.* Beatus Paulus legisque peritissimus, cum misterium salutis humani generis intellexisset ... Sic enim et cum ipso Domino nostro dulcissimo humanissimoque principe semper erimus, qui cum Patre et Spiritu Sancto vivit et regnat in secula seculorum. Amen. *Explicit liber quartus et ultimus Cyrelli Alexandrini.* [by a later hand:] Finis. f. 126v blank

Cyrillus Alexandrinus (c. 370-444), *Glaphyra in Genesim*, Books I-IV (first part of *Glaphyra in Pentateuchum*). CPG 5201. PG 69.9-226. Latin translation ascribed to Iosephus. The same text in Vatican Library, MS Vat. lat. 529. Book II begins f. 23v, Book III f. 60r, Book IV f. 97v. Due to the loss of two leaves a part of the text preceding the final sentences is missing. A few s. XVII annotations.

Parchment, ff. 124. S. XVII foliation "1"- "126"; ff. 124 and 125 are missing.

I-XI¹⁰ (ff. 1-110), XII⁸ (ff. 111-118), XIII⁸ (- 6 = f. 124, -7 = f. 125, loss of text; ff. 119-126). Vertical catchwords at right, between the double bounding lines.

Rake ruling for one column of 25 lines below top line, executed in pale brown ink; ruling type 31.

Copied by one hand writing Humanistica Textualis.

Pale red headings, mostly not executed. Space for initials is provided, with guide letters, but initials are mostly not executed. On f. 1r a 6-line white vinestem initial with extensions in the upper and left margins; white vinestem decoration in the lower margin around a wreath, containing now a blank escutcheon. On ff. 37v (4 lines), 42r (6 lines) and 60r (4 lines) white vinestem initials of lower quality and in a different style.

Binding s. XIX/XX: brown morocco over, both covers gold-tooled with a floral stamp, four times crosswise applied in the center. Spine with three raised bands, to which the gold-tooled

leather of the s. XVII (?) binding has been pasted, with the inscription: "CIRILI / ALEXAND / OPUS / MS". Marbled paper pastedowns.

Made in Florence according to the ruling and the style of the decoration. Collection J.R. Ritman, Bibliotheca Philosophica Hermetica, Amsterdam (bookplate on front pastedown and inscription in pencil "BPH 64" on rear pastedown).