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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 944

Italy, s. XIV¹

Giordano Ruffo, *De medicina equorum*, in Sicilian dialect

ff. 1r-31r Cum co sia cosa intro tutti li animali da lu soprano maestro dele cose evidentemente creae a lu uso de la humana generatione senza alcuna mezamento siany suto p*nue nesuno animale sia più nobele de lo cavalo... Cum Zordano Ruffo de Calabria, cavaleiro in la marescalla de zaindreo de misser Federigo imperatore secundu, de la sagrata memoria da essere recordata diligentemente ... Alle muge. Toi meza livra de seo de castrone e s. unza cum lardu; vedre tre onze de cadaunu, largau, e raxa e blacca e incensu e mastexe, e cira nova de ariento vivo e solphano e calcina; yn pocu de cadauna de queste cose. Laus et gloria sit Christo altissimo. Amen. f. 31v blank

Jordanus Rufus (Giordano Ruffo di Calabria, d. c. 1256), *De medicina equorum* (*Mascalcia*), in Sicilian dialect.

Parchment, ff. 31, 295 x 215 mm. Goat parchment.

I¹⁰ (ff. 1-10), II-III⁸ (ff. 11-26), IV⁶ (-6, blank, ff. 27-31). Horizontal catchwords right of the center, in a penwork frame.

Lead ruling for one column of 39 lines.

Copied by one hand in Southern Gothica Textualis Libraria/Formata (Rotunda).

Headings in red. Numerous 2-line initials planned but not executed, except on f. 1r: flourished initials. On the same page paragraph marks, not executed on the other pages. On f. 1r 17-line historiated initial, showing the author presenting his work to Emperor Frederick II on horseback. The initial has been erased and the scene is hardly recognizable. In the upper and lower margin partial foliate borders.

Binding s. XVI: light brown leather over wooden boards, both covers blind-tooled with a double frame of multiple fillets, the inner frame divided by two diagonals. Small engraved bronze bosses at the four corners of the inner frames. Remnants of two clasps attached to the front board, with decorated brass catches on the rear board. Rebacked.

On the front pastedown, in a s. XVI hand: "De nea [?] e maschalcie di cavalli. Di Thommaso Spinelli".