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Italy, s. XV²

Petrarch, *Trionfi*; Dati, *La sfera*

1. ff. 1r-47r // Et ei: Questo m'avien per l'aspere some / de' legami ch'io porto, e l'aria fosca / contende agli occhi tuoi; ma vero amicho ... Ché, poi ch'avrà ripreso il suo bel velo, / Se fu beato chilla vide in terra, / Or che fie dunque a rivederla in cielo? Finis.
f. 47v blank

Franciscus Petrarca (Petrarch, 1304-1374), *Trionfi*. R. Ramat, ed., *Francesco Petrarca, Rime e Trionfi*. I Classici Rizzoli (Milan, 1957). First two pages missing. The content is as follows: ff. 1r-3v *Triumphus Cupidinis* I, 45-160 (ed. pp. 543-551); ff. 3v-7v *Triumphus Cupidinis* III (ed. pp. 561-570); ff. 7v-11r *Triumphus Cupidinis* IV (ed. pp. 570-579); ff. 11r-15r *Triumphus Cupidinis* II (ed. pp. 551-560); ff. 15r-19v *Triumphus Pudicitiae* (ed. pp. 580-589); ff. 19v-20r *Triumphus Mortis*, fragment (“Quanti già nel laeta matura e acra ... Quella perciò ben far prima impiacque”); ff. 20r-23v *Triumphus Mortis* I (ed. pp. 590-597); ff. 23v-28r *Triumphus Mortis* II (ed. pp. 598-606); ff. 28r-31v *Triumphus Famae* I, fragment (“Nel cor pien’ d’amarissima dolceza ... Poi alla fin’ vidi Artu e Carlo”); ff. 31v-34r *Triumphus Famae* I (ed. pp. 607-614); ff. 34v-38r *Triumphus Famae* II (ed. pp. 614-623); ff. 38r-40v *Triumphus Famae* III (ed. pp. 624-630); ff. 40v-43v *Triumphus Temporis* (ed. pp. 631-638); ff. 44r-47r *Triumphus Aeternitatis* (ed. pp. 639-646).

2. ff. 48r-76r Al Padre, al Figlio, allo Spirito Sancto / Per ogni secholo sia gloria et honore, / Et benedecto sia suo nome quanto / Tutte le chriature anno valore. / L’aldato et ringraziato in ogni chanto / Chon pura mente et chon divoto chuore ... Questa è la più di lungi e la più strana / Dove si navichi. E finisce qui / L’asciai [l. l’Asia] maggiore il fiume Tanay.
ff. 76v -77v blank

Gregorio Dati (1362-1435) or Leonardo Dati O.P. (1360-1425), *La sfera*. G.C. Galletti, ed. (Rome, 1863).

Paper, ff. I (contemporary parchment) + 77 + I (contemporary parchment), 215 x 140 mm. Watermark var. Briquet 3378 (1478).

I¹⁰ (-1, ff. 1-9), II-IV¹⁰ (ff. 10-39), V⁸ (ff. 40-47) || VI-VIII¹⁰ (ff. 48-77). Vertical catchwords at right.

Board ruling for one column of 23 lines above top line. Ruling type 31.

Copied by two hands both writing Humanistica Cursiva: A ff. 1r-47r (art. 1), B ff. 48r-76r, in smaller handwriting. On f. 40v, the first three verses of *Triumphus temporis* are written in

Humanistica Textualis. In art. 1, the first letter of each *terzine* is placed between the double bounding lines.

In art. 1 space has been provided for headings between all *Trionfi*, but these have not been executed. The decoration consists of 3-line blue plain capitals at the opening of each *Trionfo*. In art. 2 space was equally provided for headings, which have not been executed. The decoration consists here of blue capitals, normally 2-line, larger ones (3-line) on ff. 55r, 62r, and 69r. On f. 48r, at the opening of art. 2, a 3-line blue flourished initial with red penwork forming a square background with extensions in the left margin. Guide-letters in or near the initials.

Contemporary binding: black blind-tooled calfskin over rounded wooden boards, sewn on three double thongs. Each cover decorated with a frame and a pattern of lozenges traced in quintuple fillets. Remnants of two brass clasps attached to the front cover. On the spine a s. XIX printed oval paper label with the handwritten number "123".

On the front endleaves a few majuscules traced in ink, exceptionally followed by other letters ("Ruberto"). On the blank f. 77r a painted circular wreath, with floating ribbons, seemingly destined to contain a coat of arms, but now having in its centre a small disk decorated in the same colours. Purchased in July 2001 from a private collector on the Edwin J. Beinecke Fund.

Bibliography:

D. Dutschke, *Census of Petrarch Manuscripts in the United States*, revised and enlarged electronic edition (2004).