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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 939

Lyons, Mâcon or neighbourhood, s. XIV

Breviary

1. ff. 1r-6v Calendar, one page for each month; all the saint's feasts are in black, except for December, where the principal feasts are in red, and the feasts of the Virgin, which are in purple. Computistical data: length of the solar and of the lunar month; length of day and night (all in red); Golden Numbers (in red); Day Letters; Roman Calendar (in red, without numbers); Egyptian Days, with indication of the hour (in red, e.g. on 1 Jan.: "D. Eg. hora XII^a [the number corrected]"); entrance of the sun in the signs of the Zodiac (in red); beginning of the seasons (in red); and others (*claves, primus dies seculi*, etc.). Noticeable feasts are: Bonitus (15 Jan.), Speusippus (17 Jan.), Octave of Vincentius (29 Jan.), Victor (31 Jan.), Paul bishop (8 febr.), Desiderius bishop (11 Febr.), Victor (26 Febr.), Baldomerus bishop (27 Febr.), Nicetius bishop (2 April), Donatus (7 April), Victor (15 April), Epipodius (22 April), Electus and Marcellianus (26 April), Flavius bishop (30 April), Andeolus (1 May), Silvatus (4 May), Victor and Corona (14 May), Peregrinus bishop (16 May), Austregisilus (20 May), Baudelius (21 May), Photinus bishop (2 June), Lifardus (3 June), Agobertus (6 June), Claudius (7 June, deleted and relocated at 6 June), Ranebertus (13 June), Consortia (22 June), Bonitus (23 June), Irenaeus (28 June), Viventiolus bishop (12 July: "Lugduni Vivencioli"), Speratus (17 July: "Lugduni Sperati"), Justus (4 August: "Adventus sancti Iusti de heremo"), Amor and Viator (9 August), Minervus and Eleazarus (23 August), Justus bishop (2 Sept.), Marcellus (4 Sept.: "Cabillone sancti Marcelli"), Ferreolus and Ferrutius (5 Sept.), Regina (7 Sept.), Sacerdos bishop (12 Sept.), Invention of Vincentius (23 Sept.), Andocius (24 Sept.), Lupus bishop (25 Sept.), Annemundus bishop (28 Sept.), Translation of Gratus (8 Oct.), Demetrius and Andronicus (11 Oct.), Geraldus (13 Oct.), Antiochius bishop (15 Oct.), Florentius bishop (17 Oct.), Aquilinus bishop (19 Oct.), Fronto bishop (26 oct.), Teuderius (Theudarius, 29 Oct.), Innocens (30 Oct.), Veranus bishop (10 Nov.), Theofredius (18 Nov.), Trophimus (29 Dec.). Many of these saints were bishops of Lyon or otherwise related to that city; others are related to Châlon-sur-Saone, Mâcon and other dioceses in eastern France. S. XV/XVI a few feasts were added: Apollonia (20 Febr.!), Dedication of the church (10 April), Eutropius bishop (30 April), Anthony of Padua (13 June), Visitation of the Virgin (2 July), Anacletus (14 July), Alexius (16 July), Transfiguration (6 August), Euphemia (16 Sept.), Firminus bishop (25 Sept.), Barbara (4 Dec.).
 - f. 7 blank; on the verso the offset of the lost illuminated leaf that followed is visible.
2. ff. 8ra-89ra Ferial Psalter, the beginning missing due to the loss of a leaf. Each day of the week is marked by a large initial. In the litany (ff. 87rb-88va) the following saints are noticeable: Vincentius, Marcellus, Maiolus, Radegundis.

3. ff. 89rb-92va *In agenda mortuorum ad Vesperos Anthiphona*. Office of the Dead.
4. ff. 93ra-185va Temporal, beginning missing; f. 104ra Christmas, f. 146vb Easter, f. 161rb Ascension. ff. 185vb-186 blank
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5. ff. 187ra-173vb Sanctoral, beginning missing. The following feasts are marked by large initials: f. 190rb Conception of the Virgin, f. 203rb Purification, f. 210rb Annunciation, f. 223ra John the Baptist, f. 227rb Peter, f. 245rb Assumption of the Virgin, f. 256ra Michael, f. 272ra Catherine of Alexandria.
6. ff. 273vb-289rb Common of the saints.
7. ff. 289ra-300va *Post Quasimodo legenda super ebdomas*. Readings for the 23 weeks following the first Sunday after Easter.
8. f. 300vb-301rb [P]ange lingua Nicholay presulis preconium ...

Hymn in honour of St Nicholas (RH 14502).

Parchment, ff. 301, 145 x 110 mm. Original foliation in Roman numerals in the upper margin of the recto pages, first in the center and in black (ff. 8 [= II] -12 [= VI]), then in red and in the center (ff. 13-31), afterwards in red and in the outer corner (ff. 32-294); afterwards in brown. Leaves are missing between ff. 7 and 8 (I), 24 and 25 (XIX), 31 and 32 (XXVII), 92 and 93 (LXXXIX-XC), 114 and 115 (CXIII-CXXVIII), 162 and 163 (CLXXVII-CXCII), 186 and 187 (CCXVII), 198 and 199 (CCXXX), 250 and 251 (CCLXXXIII), 260 and 261 (CCXCIV), 292 and 293 (CCCXXVIII). The original foliation skips CXXXVII.

I⁸ (-8, ff. 1-7), II⁸ (-1, ff. 8-14), III⁸ (ff. 15-22), IV⁸ (-2, ff. 23-29), V⁸ (-2, ff. 30-36), VI-XII⁸ (ff. 37-92), XIII⁸ (-1, -2, ff. 93-98), XIV-XV⁸ (ff. 99-114), 2 quires missing = 16 ff., XVI-XXI⁸ (ff. 115-162), 2 quires missing = 16 ff., XXII-XXIV⁸ (ff. 163-186), XXV⁸ (-1, ff. 187-193), XXVI⁸ (-6, ff. 194-200), XXVII-XXXII⁸ (ff. 201-248), XXXIII⁸ (-3, ff. 249-255), XXXIV⁸ (-6, ff. 256-262), XXXV-XXXVII⁸ (ff. 263-286), XXXVIII⁶ (ff. 287-292), XXXIX?? Horizontal catchwords at right. Signatures are sporadically seen in the middle of the lower margins: f. 256r “K I”, f. 257r “K 2”.

Ruled with light brown ink for two columns; there are 28 lines below top line in quires II-XII, 32 lines in quires XIII-XIV, 30 lines in quires XV-XXXIX. Single bounding lines; the first or the first and the second horizontal lines are through lines; in the lower margins mostly double horizontal through lines for guiding the catchwords. The calendar (art. 1) is ruled for one column of 34 lines below top line.

Copied in Northern Gothica Textualis Libraria. Art. 7 is written by a s. XV hand in the same type of script. Art. 8 and several other additions are written in Gothica Cursiva Libraria/Currens.

Yellow heightening of majuscules (sporadically). Red rubrics, underlinings and paragraph marks. Alternately red and blue 1-line plain initials (versals). 2-line (rarely 3-line) gold dentelle

initials on a blue or/and red background with white penwork. Large foliate initials in the same colours, all (except one) with decorative staff in the intercolumnary space or in the left margin, ending in developed ornamentation in the upper and lower margins (mostly ivy leaf), on ff. 38r (7 lines), 44v (7 lines), 54r (8 lines), 61v (7 lines), 71v (6 lines), 104r (8 lines), 147r (7 lines), 161r (6 lines), 190r (8 lines, two hybrid animals in the decoration), 203r (7 lines), 210r (7 lines), 223r (7 lines), 227r (7 lines, damaged), 245r (7 lines), 256r (7 lines, with only short extensions in the margin), 272r (4 lines), 274v (6 lines). A large initial and full border in the same style were executed on the lost first page of art. 2. The fifteenth-century part at the end has red rubrics and is decorated with 2-line red plain initials.

Binding s. XVII: undecorated brown sheepskin over cardboard, sewn on four double cords, very damaged; spine missing.

Annotations: f. 8r, lower margin: "A. Vignard" (s. XVII); f. 92v, blank inner column: "Je suis a messire Philibert Maindret, et le m'a donné messire Olivier Savaige, le XVe d'apvril 1528. Ita est. Maindret"; f. 181r, blank space in outer column: "Pro domino Philiberto Maindret, presbitero Maticensi. Maindret"; f. 186v, blank: "Ce present lyvre est a messire Philibert Pizet, vicaire de Berzé" (s. XVI); f. 292r, lower margin: "A. Vignard a doné le presan livre aux pere Quapuchin, le 8e jour du moy de juing l'an 1632. Anthoine Vignard". The breviary was made for a church in Lyons or Mâcon or in their immediate neighbourhood. In the post-medieval period the manuscript successively belonged to an Olivier Savaire, who gave it on 15 April 1528 to Philibert Maindret, priest in Mâcon; Philibert Pizet, vicar in Berzé (northwest of Mâcon); Antoine Vignard, who presented it on 8 June 1632 to an unspecified convent of Capuchins. There is an unidentified stamp of an institution that later possessed the manuscript on the first flyleaf r. On ff. 1r and 301r circular stamps of the last owner, the Académie florimontane, respectively with inscriptions "Académie florimontane. Bibliothèque de Montrottier" and "Académie florimontane. Annecy". On the front pastedown a printed strip of paper with short description: "Livre d'heures à l'usage de l'église Saint-Vincent de Mâcon, écrit en 1239 ou en 1250 (*sic*)", followed by a handwritten reference to an article: "Revue savoisienne, 1921, p. 185" [not seen].