

YALE UNIVERSITY
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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 936

Germany (Franconia), s. XIV²-XV¹

Recipies and benedictions in German; Latin formulary

1. ff. 1r-4r Zu rozz erczney. Von der harnwinten. Swelch roz dy harnwinten hat und es nicht gestallen mack, so nim ein lot lorbir und stozz dy woll, und einen pecher weins oder pirs, und tu daz pulver darein und lozz es woll erwallen ...

Prescriptions against various illnesses of horses. Here are the headings of each of them:

Für dy reuden

Für dy reppen

Von den augen

Von dem haupt

[f. 1v:] Von den geswollen hals etc.

Von dem pauchwurm

Von dem purczel und für die painwachs

Von dem purczl

Von dem anderen purczell

[f. 2r:] Von dem wazzerrach und maukelrauch und wintrauch etc.

Von dem trit

Von den ayssen

Von dem gespalden fuzzi

[f. 2v:] Von der verpellung

Für daz gurfay

Von der kelsucht

Von den rouden

Von dem painwachs

Von dem zebrochen rukk etc.

Von dem pauchstreng

[f. 3r:] Von dem vell etc.

Für dy wurm

Für den auzwersenden wurm [with a benediction: "Den segen sprich dem rozz dez morgens fru vor der sunne"]

[ff. 3v-4r:] More recipes without headings

[f. 4r:] Three German benedictions: Contra vermes in ventre equorum. Item contra vermes. Item aliud etc.

2. ff. 4v-6r Latin and German benedictions for various illnesses and wounds:

Ad dentes

Contra febres etc.

Contra vermes dentium hominum

Ad telas extrahentes

Idem

[f. 5r:] Item ein ander seggen zu den wunden

Ad dentes etc.

[f. 5v:] Item auch ein plut seggen

3. ff. 5v-10v Formulary for Latin letters and documents, mostly concerning ecclesiastical matters. As far as dates and names have been preserved, the documents partly copied here are dated between 1298 and 1428; among the names of cities or dioceses we find Altdorf, Bamberg, Eichstätt (frequently), Meng, Spalt, Stein (Lapis). Many letter formulas have a heading: “Peticio ut promoveatur ad ordines”; “Peticio ad primam missam” [invitation to assist at a first mass, f. 7r]; “Peticio pro regimine” [petition for an appointment as a school master]; “Item rescriptum petitionis”; “Peticio pro viro [?] promovendam” [petition in favour of a student]; “Peticio pro subsidio” [petition by a student in need of money] [f. 7v]; “Responsum e converso”; “Peticio pro subsidio”; “Responsum e converso”; “Peticio”; “Responsum per latorem presentem” [f. 8r]; “Ad primam missam”; “Ad peragendum” [invitation to assist in the celebration of a mass in honour of St. Catherine in Altdorf] [f. 8v]; “Aliud ad primam missam” [f. 9r]; “Presentacio a collatore ita formatur” [to the Bishop of Eichstatt, 1407] [f. 10v]. Among the letter models without a heading: Invitation to festivities celebrating spring in Altdorf (“Poscente vernalis amenitate temporis iocundari decet quemlibet alme Veneris tributarium, ut in exultacione festiva peragamus gaudia ...”); invitation to be present at the obtaining of the degree of *baccalaureus* [f. 9r].

Paper, ff. 10, 210 x 145 mm. ... folding. Watermark: Bull’s head, var. Briquet 14448 (1383-1386); Piccard, Ochsenkopf I, 191 and 195 (1385). Loss of text at the head and sometimes also at the outer edge of the pages of artt. 1-2 due to trimming.

Copied in a single column *in campo aperto*, with a varying number of lines.

Copied by several hands very close to each other but of various sizes and various degrees of compression, writing Gothica Cursiva Libraria/Currens (Bastarda).

No decoration.

Quarter binding s. XX: brown leather and marbled paper over cardboard. Marbled pastedowns.

Art. 3 is clearly posterior to art. 1-2. It begins in small handwriting in the lower margin of f. 5v and continues in the open space after the end of art. 2 on f. 6r-v. Starting f. 7r the script is generally much larger. At the beginning a sheet of paper containing a s. XXⁱⁿ handwritten description of the manuscript in German. Collection Ernst Fischer (engraved bookplate, dated 1903); on one of the front flyleaves, in pencil: “Man. No. 10”. Purchased from Antiquariat Dr. Jörn Günther, Hamburg.