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Italy (Florence), s. XV^{med}

Giovanni Villani, *Croniche* (Summary)

ff. 1r-65r *Qui apresso comincereno brevemente le novitadi antiche di Firenze.*
Presà la ciptà di Fiesole edifatta per li Romani, Giulio Cesare, il quale avea avuta quella victoria con sua gente, sciese giuso al piano presso alla riva d'Arno, là dove Fiorino con sua hoste era stato morto da' Fiesolani ... poi adì XXI di Giennaio di mezzodì s'aprese il fuocho di rimpetto al champanile di Santa Liperata. Poi nel mille trecento trentatre adì XVIII d'Aprile s'aprese il fuocho nella via della Loro e arsevi una chasa. Poi adì XVII di Luglio s'aprese il fuoco imparione e arsevi un'altra chasa. f. 65v blank

Chronicle of Florence up to 1333, being a summary of the *Croniche* of Giovanni Villani (c. 1280-1348); the most recent ed. of the *Croniche* is by G. Porta (Parma, 1991). The *Compendio* presented by our manuscript corresponds to Book 1, ch. 38 up to Book 10, ch. 219 of Villani's work. The author of the summary skips the majority of the chapters of the original and summarizes the ones he retains, placing them generally under Villani's headings without much changing the latter.

Parchment (goat), ff. 65. Early foliation in the lower corner of the recto pages.

I-VI¹⁰ (ff. 1-60), VII ?? (ff. 61-65). Horizontal catchwords in the center.

Rake ruling for one column of 39 lines below top line; ruling type 11, the vertical lines traced in lead, the horizontal ones in pale brown ink.

Copied by a single hand writing Gothico-Humanistica Libraria on the basis of Italian Hybrida.

Pale red headings. Flourished initials in ... with penwork and marginal extensions in ..., 2-line up to f. 16r, generally 3-line from f. 16v onwards. On f. 1r 2-line white vinestem initial incorporated into a border corner piece of the same style. In the lower margin two marks of oval seals (?) and the early number or date "1264".

Italian binding s. XVI (?): brown leather over wooden boards, both covers blind-tooled with fillets making a rectangular frame inscribed with a lozenge, and decorated with rows of stamps. In the center of the lozenge a cross. Spine with four raised bands. Remnants of four brass clasps attached to the rear cover, one at the upper and lower edges and two at the outer edges; five small brass bosses on each cover. On the spine a parchment label with the handwritten s. XVI inscription; "Gio: Villan:"

On the front flyleaf r an erased s. XVII text, of which only the words “Baroni Ri (?)” are legible. On the rear pastedown (now detached), in a similar hand, an erased text; legible is part of an account: “In tutti il merch. In contanti pagi la parte che ***** con tutti I ***** e merce (?)”. Purchased on the Edwin J. Beinecke Fund.