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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 925

France, s. XIII^{med}

Le chevalier au baril (fragment in French verse)

f.1r-v // La grant hautesce ou je sui / Bien voi que comme fox mesmui / [J]e viu [?] matin de ma
maison / [Pour] dire ma confession ... Et aioie faire ses murent / Comme cil qui faire le
durent //

Le chevalier au baril, in the version of the *Vie des Pères* (Paris, Bibl. nat. de France, MS fr. 24300, ff. 134r-147v), verses 143-286 in the edition by O. Schultz-Gora, *Zwei altfranzösische Dichtungen. La Chastelaine de Saint-Gille, Du Chevalier au barisel* (Halle/S., 4th ed., 1919), pp. 135-139.

Parchment, f. 1, 205 x 150 mm. The inner edge is damaged and on the recto a few opening letters of verses are lost because of a hole in the parchment. In the center of the upper margin of f. 1r, in red ink: "XII".

Ruled with lead (?) for two columns of 36 lines above top line (?). Ruling type 21 or 23.

Copied by a single hand writing Northern Gothica Textualis Libraria.

The opening majuscules of the verses are written in a separate column but there is no decoration.

Sotheby catalogue ??, lot 8.