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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 891

Italy (Bologna), s. XIII<sup>2</sup>

**Antiphonary** (fragments)

1. f. 1r-v [Exorasti po]//pulo. Funde preces pro devoto tibi nunc collegio. V. Ut tuo propitiatus interventu Dominus nos purgatos a peccatis iungat celi civibus. Funde. [G]loria Patri et Filio et Spiritui Sancto. Pro devoto. *In Laudibus* A. Lapidaverunt Stephanum et ipse invocabat Dominum ...[CAO 3576]. Ps. Dominus [Ps. 92]. R. Evov. A. Lapides torrentes illi dulces fuerunt, ipsum secuntur omnes // [anime iuste] [CAO 3580].

St. Stephen (26 Dec.). The first texts are two strophes of the hymn “Sancte Dei pretiose / Protomartyr Stephane” [RH 18461].

2. f. 2r //stri. Fiat misericordia tua, Domine, super nos, quemadmodum speravimus in te. In te, Domine, speravi, non confundar in eternum. Finito libro referatur gratia Christo. Ego magister Iacobellus dictus Muriolus de Salerno hunc librum scripsi, notavi et miniavi, et fuit primum opus manuum mearum. F. 2v blank

Ordinary of the Office: end of the hymn “Te Deum laudamus, te Dominum confitemur” [RH 20086].

Parchment, ff. 2.

Ruled with lead for one column of music and text. Double bounding lines and double horizontal ruling for the text. On each page 7 staves and 7 lines of text. Four-line staves in red ink. Stave width: ... distance between two staves: ...

Copied by a single scribe in Southern Gothic Textualis Formata (Rotunda), using Uncial and Half-Uncial *d*. The colophon and the colophon formula on f. 2r are in a small Gothic Cursiva Formata (Cancelleresca).

Red rubrics. Alternately red and blue flourished initials, with respectively blue and red penwork, in two sizes: the smaller ones reaching to the third line of the accompanying stave, the large ones to the top line of the accompanying stave.

The writing, musical notation and illumination are by the scribe and miniaturist Iacobellus Muriolus de Salerno, whose first product this is according to the colophon. It is, however, curious that exactly the same colophon occurs in an illuminated Gradual, Los Angeles, The J. Paul Getty Museum, MS Ludwig VI.1. See A. von Euw, J.M. Plotzek, *Die Handschriften der Sammlung Ludwig*, v. 1 (Cologne, 1979), pp. 262-265.