

YALE UNIVERSITY
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 860

Southern France, s. XIV

Nicolaus de Byard, *Tractatus de vitiis et virtutibus*

1. ff. 1r-267v *De abstinentia*. Duplex est abstinentia, detestabilis et laudabilis. Detestabilis ut in ypocritis, avaris et gulosis. § Ypocrita abstinet ut laudetur ... que oculus non vidit nec auris audivit nec in cor hominis ascendit, que preparavit Dominus electis suis, ad que nos perducere dignetur qui vivit et regnat per omnia secula seculorum. *Amen*.

Nicolaus de Byard O.P. (s. XIII^{med}), *Tractatus de vitiis et virtutibus*, often improperly titled *Summa de abstinentia* (themes treated in alphabetical order). Stegmüller 5695; Kaeppli 3046, with extensive list of manuscripts; Bloomfield 1841. On the author, see *Dictionnaire de théologie catholique*, v. 11 (Paris, 1931), 589-592. Numerous marginal corrections and annotations of the fourteenth and fifteenth centuries; the latter are in Gothica Hybrida Currens and sometimes quite extensive.

2. ff. 268r-276r *Incipiunt adaptationes omnium sermonum in hoc libello contemptorum prout competent Sabbatis, Dominicis et festis tocius anni*. In Sabbatis ad Vesperas Benedictus Dominus Deus meus, capitulo Quare benedicendus est Deus. Respexit humilitatem ancille sue, capitulo De aspectu Dei ... [f. 274v:] § *Explicit de Dominicis, feriis et Sabbatis tocius anni. Incipit adaptatio prout competit martiribus, virginibus et confessoribus ...* § Milicia vel temptatio est vita hominis, capitulo De temptatione.

List of chapters from art. 1 which can be used for sermons during the ecclesiastical year.

3. ff. 276r-279v De abstinentia, I. De adulatione, IIII. De ambitione dignitatum, V ... De videndo, CC. De vita eterna. CCI. Explicit summa que intitatur de abstinentia. Sunt hoc collecta libro vulgulia [*l. vulgaria*] multa / Ex alphabeto distincte scripta teneto / Et positum titulo quodlibet est proprio.

List of the chapters (themes) contained in art. 1, referring to the original foliation. For the verses at the end, see Walther, *Initia*, 18825.

4. Pastedowns: (1) // super infirmos nostros ostende virtutem, ut ope misericordie tue adiuti ... *Ad postulandam pluviam*. Deus, in quo vivimus, movemur et sumus, pluviam nobis tribue congruentem ... [CO 1242]. *Secretum ... Postcommunio ... Pro prelati et congregatione*. Omnipotens sempiternus Deus, qui facis mira//[bilia] [CO 3938c]; (2) // tua *****es et ab omnibus propicius absolve peccatis. Per. *Pro serenitate*. Ad te, Domine, clamantes exaudi, et aeris serenitatem nobis tribue ... [CO 85]. *Secretum ... Secretum ... Postcommunio ...*//

Two fragments of a Missal on parchment s. XIII, written in two columns in Northern Gothica Textualis Formata, with red rubrics and alternately red and blue 2-line flourished initials with developed penwork in the opposite colours, extending into the margins.

Parchment (goatskin), ff. 279, 170 x 120 mm. Holes and irregular edges in quire X (ff. 109-118). Foliation in red in Roman numerals from “I” to “C III”, generally in the center of the upper margins of the verso pages, valid for that page and the preceding recto; from “LXXXVII” onwards sometimes in the center of the upper margins of the recto pages; thereafter such numbers appear to have been erased, but still appear at some pages (e.g. f. 247= “CLXXII”, f. 260 = “CLXXVIII”). From f. 104 onwards modern foliation in pencil.

I-IX¹² (ff. 1-108), X¹⁰ (ff. 109-118), XI-XIII¹² (ff. 119-154), XIV¹⁰ (+ ??, ff. 155-165), XV-XVI¹² (ff. 166-189), XVII¹⁰ (ff. 190-199), XVIII¹⁴ (ff. 200-213), XIX¹⁰ (+ ??, ff. 214-224), XX-XXI¹² (ff. 225-248), XXII⁶ (ff. 249-254), XXIII¹² (ff. 255-266), XXIV¹⁴ (-14??, ff. 267-279). Short horizontal catchwords right of center, close to lower edge and often lost at the trimming of the codex.

Ruled with lead for one column of 23 lines below top line; in some quires there are 24 lines, and other numbers of lines occur occasionally. Prickings in the upper and lower margins.

Copied by one hand in rounded Gothica Semitextualis Libraria with southern features, except ff. 154v-158v16, which are copied in an angular and bold Gothica Textualis Libraria.

Red headings and paragraph marks. Red stroking of majuscules. 1-line red plain initials in art. 3. 2-line flourished initials alternately in red with purple penwork and blue with red penwork, with marginal extensions. On f. 1r 5-line littera duplex with penwork in the same colours and full border in red and blue consisting of rows of J-staves.

S. XIX (?) plain parchment binding over cardboard. On the flat spine the handwritten erroneous title “JOHANNES / DE / TURRECREMATA / FLOS THEOLOGIE”. For the pastedowns, see art. 4.

In the lower margin of f. 1r, in s. XIV documentary script: “Hic liber est fratris Petro de Creyam (?),
////////////////////// dedit michi fratri Iohanni Frisee (?)”; f. 279v: “Iste liber est fratris Petri de
Creyam (?) heremite ////////////////////////”, crossed out. Below, in s. XV Gothica Cursiva (Bastarda): “Iste liber
est Celestinorum beate Marie de Columberio signatus XCLVIII”. After having belonged to two friars, the
manuscript was placed in the library of the convent of the Celestines at Colombier-le-Cardinal (France,
dép. Ardèche) with the shelfmark XCLVIII. MS 96 in the collection of Bernard M. Rosenthal (Berkeley,
CA). Purchased from him on the Edwin J. Beinecke Fund.