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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

**MS 817**

France (Paris?), s. XIV<sup>2</sup>

**Ivory writing tablet**

One side is carved with a scene of the Crucifixion beneath abundantly decorated gothic arches. At left the Virgin Mary, at right probably St. John the Evangelist, although the person rather seems to have female features. The hands of the three persons are unnaturally large. The raised areas are badly worn and the faces are almost effaced. The reverse side is recessed to hold wax.

80 x 50 mm.

There are two perforations in the middle of one of the long sides and two in the middle of the top short side.

Purchased from Bernard Quaritch, London.