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Northern Italy (Morimondo?), s. XII<sup>2</sup>

**Isidore of Seville, *Quaestiones in Vetus Testamentum***

1. f. 1r-v *In nomine Domini incipit liber a beato Ysidoro Hispaliensi episcopo de V libris Moysi vel de ceteris libris Veteris Testamenti breviter explanatis. Incipit prologus.*  
Hysidorus lectori salutem. Hystoria sacre legis non sine aliqua prenuntiatione futurorum gesta atque conscripta est ... ac nostri temporis insigniter eloquente Gregorio. *Explicit prologus.*

Prologue to art. 3.

2. ff. 1v-2r *Incipiunt capitula libri Genesis. I. Premissio operis ab exordio mundi usque ad expulsionem hominis de paradiso. II. De operibus sex dierum ... XXXI. De hystoria Ioseph. XXXII. De benedictionibus patriarcharum. Expliciunt capitula.*

Table of chapters of the first part of art. 3.

3. ff. 2r-136v *Incipit tractatus Genesis. Creatura celi et terre quomodo hystorialiter ab exordio principii condita sit [this word above the line] legimus, sed qualiter in ecclesia specialiter a doctoribus accipiatur intelligamus ... de manu omnium inimicorum eius, nisi cum et illa novissima inimica omnium destruetur mors, ut perveniat ad regnum Dei. De cathalogo virorum fortium. XXVII. //*

Isidorus Hispalensis (Isidore of Seville, d. 636), *Quaestiones in Vetus Testamentum*. CPL 1195. PL 83.207-413. Due to the loss of a quire the final chapters are missing. Corrections in the margins and on erasure. *Nota* marks.

4. Endleaves: six leaves of a s. XII manuscript with Psalms (fragments or full text of Ps. 118, 138, 139, 145-147, 149, 150), Biblical Canticles (1 Sam. 2:1-10; Jonah 2:3; Dan. 3:52), and the Hymn "Aeterne rerum conditor" [RH 447].

Parchment, ff. I+136, 270 x 190 mm. Many irregular lower edges, sometimes repaired.

I-XVII<sup>8</sup>. Quire marks in Roman numerals in the center, in the following shapes: (1) I-V (ff. 1-40) between four dots and four flourishes; (2) VI-VII (ff. 41-56) undecorated, but with an unusual form of the V; (3) VIII (ff. 57-64) undecorated; (4) VIII-XIII (ff. 65-112) framed; (5) XV-XVI (ff. 120-128) undecorated; (6) XVII (ff. 129-136) framed.

Prickings in the upper, outer and lower margins and lead ruling for one column of 27 lines above top line. Ruling type 11.

Copied by various hands, all writing Prae Gothica.

Red headings, chapter numbers and running headlines. Red, blue, brown or green half inset 2-line (sometimes 1-line) plain initials. Yellow heightening of the opening majuscules in the

chapter lists. 4-line decorated initial in green, blue and red on f. 1r. In art. 4 red headings and red 1-line versals and 2-line plain initials.

Early binding, the back repaired with a piece of leather fixed with nails: dark brown leather over wooden boards. On both covers numerous marks of clasps, bosses and corner pieces. On the rear cover remnants of a paper title label. On the back a parchment label with the handwritten s. XVII title "S. Isidor. Hisp. / In Sacr. Script."

On f. 136v, in the lower margin, in tiny Humanistica Cursiva s. XV: "Iste liber est monasterii sanctę Marię de Morimundo, Mediolanensis diocesis. Si quis furatus eum fuerit, sit anathema [sit]. Numero XXXV<sup>o</sup> [corrected from XX\*\*I<sup>o</sup>"]". The codex belonged to the Cistercian abbey of Morimondo (northwest of Pavia).