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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 751

Venice, s. XVI<sup>med</sup>

**Venetian decrees, 1427-1540**, Latin and Italian

1. Unfoliated leaves      Table of contents, referring to the folio numbers
2. ff. 1r-193r      [Incipit and explicit of the first item:] Pars capta in Maiori Consilio sub die 14 mensis Marcii 1434. Quod omnes rectores et officiales comunis Venetiarum, tam de intus quam de extra et tam presentes quam future, solvere debeant omni anno usque ad annos quinque incipiendo a prima die mensis Marcii preteriti presentis millesimi in hunc modum, videlicet ... [f. 1v:] Quare cum antedicto nostro consilio vobis mandamus, quatenus suprascriptam partem et contenta in ea observare et observari facere inviolabiliter debeatis, fantientes [l. facientes] has nostras litteras in actis cancellarie vestri regiminis ad successorum vestrorum memoriam registrari. Datum in nostro ducali pallacio die 24 mensis Aprilis, indictione 12, 1434. ...      ff. 193v-194r blank

Copy of more than 300 decrees issued by various Venetian governmental bodies: Maior Concilium (Maggior Consiglio), Concilium Sapientum (Consiglio dei Sapienti), Concilium X (Consiglio dei Dieci), Concilium Rogatorum (Consiglio dei Rogati), and others, and by several doges, between 1427 and 1540.

3. f. 194v      Forma iuramenti dandi Hebreis super Scripturis Hebraycis. Tu iurabis super X preceptis Moysi per Deum Patrem omnipotentem sabaot et per Deum qui apparuit Moysi in Mari Rubro ... et Deus det te in maledictionem et in exemplum cunctorum populo suo.

Oath formula for Jews.

4. flyleaves// qui moveri non potest. Nubis et caligo. Ego puto nubem istam esse de qua dicitur in evangelio: Et operuit, inquit, eos nubis lucida [Mt. 17:5] ... confundantur omnes qui adorant sculptile, qui gloriantur in simulacris suis, ut dum in spe //  
Ps.-Hieronymus Stridonensis (Pseudo-Jerome), *Breviarium in Psalmos*, fragment of the commentary on Ps. 96. CPL 629. PL 26.1117A-1118B. The front flyleaf is the lower half (16 lines), the rear flyleaf the upper half (14 lines) of a folio of a parchment manuscript, Italy, s. XI, with hard-point ruling for two columns, double vertical lines at the outer side of the columns, triple vertical lines in the intercolumn, 7 prickings both in the upper and in the lower margin. Carolingian handwriting. Note the spellings "Aesaïam", "Haeliam" vor "Esaïam", "Eliam". A few lines of text in the middle of the two pages, between the two halves, are lost.

Parchment, ff. 195??, 240 x 165 mm. Contemporary foliation.

Collation:

Lead ruling for one column of 28 lines, with single bounding lines.

Copied by various hands in Humanistica Cursiva.

No decoration.

Contemporary Venetian binding: blind-tooled calfskin over wooden boards, both covers decorated with two frames traced with quadruple fillets, one frame filled with a tulip roll stamp, the other one with various tools: a cherub's head, a ropework diamond, flowerets and a maple leaf. Five engraved brass bosses (four corner pieces and a center piece) on each cover (two are replacements). Four engraved brass clasps in the same style (two at the side edges and one each at the top and at the bottom edge).

Collection of A.R. Pinci (large engraved bookplate). Collection of Morris H. Saffron. Purchased from H.P. Kraus, New York for the Cary Collection of Playing Cards. Bequest of Mary Flagler Cary.