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MS 747

Southern Germany (Buxheim?), s. XV<sup>1</sup> (1431)

**Treatises on the vices; Commentary on the Creed**

1. f. 1r § Tractatus de viciis et simul de virtutibus eis oppositis.  
§ De tribus partibus penitencie reverendi magistri N(icolai) Dinkelspüchel.  
§ Item alius tractatus bonus de peccatis mortalibus et eorum speciebus.  
§ Item explicio [deleted: ewangelii] Simboli cum pulchra tabula precedente. f. 1v  
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Table of contents.

2. ff. 2r-42v Considerare volentibus mala que veniunt ex peccatis capitalibus ///  
[oportet ?] scire primo quod est una radix, unde ortum habent omnia mala et omnia vicia  
mortalia ... remanet solum illud, quod talis adhuc scit loqui de spiritualibus, de quo sepe  
superbire incipit preferendo se ex hoc aliis qui talia ignorant.

*De vitiis et virtutibus*. The explicit is that of one version of the treatise on vices and virtues by Nicolaus de Dinkelsbühl (1360-1433). See A. Madre, *Nikolaus von Dinkelsbühl, Leben und Schriften*. Beiträge zur Geschichte der Philosophie und Theologie des Mittelalters, 40.4 (Münster, 1965), p. 195.

3. ff. 42v-66v Sequitur alius tractatus de penitencia N(icolai) Dinkelspüchel. Secundum Magistrum in 4<sup>o</sup> dist. 16 tres sunt partes penitencie, que rite peracte purgant animam a peccatis tam quoad culpam quam quoad penam ... et insuper gravissime peccet contra caritatem, contra fidelitatem, contra triplex ius naturale, ecclesiasticum et divinum, etc.

Nicolaus de Dinkelsbühl, *De tribus partibus poenitentiae*. Madre, pp. 180-187, but the incipit is that of his treatise *De septem peccatis capitalibus (Confessionale)*. Madre, p. 199. Printed Strasbourg, 1516, ff. 68ra-92rb.

4. ff. 67r-127r *Alius tractatus de septem peccatis mortalibus, et primo de superbia et speciebus eius et de aliis ex superbia precedentibus et de remediis contra eam*. Notandum quod vicium superbie est quasi rex aliorum viciorum, unde maximum peccatum vocatur ...

[f. 127r:] Qui non vult loqui nisi precedente deliberacione clavem oris in archa cordis posuit, ydeo os suum quod amodo habet in corde, unde quantum ad os securus est.

Treatise on the seven deadly sins.

In artt. 2 and 4 extensive marginal notes and additions by contemporaneous hands; they are partly written in vertical sense on ff. 30r, 30v and 78v; written upside down in the lower margin of f. 30r. In art. 4 running headlines.

5. ff. 127v-128r *Nota auctoritates bone.* Bernardus: Quocienscumque exemplo sancte conversacionis edificaverit homo ... Augustinus: Predicatores sic sciant mentes affligere, ut afflictos noverint consolacione nutriri.

Moral quotations.

6. f. 128v De septem viciis mortalibus. Tractatus precedentes satis diffuse tractant ea de quibus sunt qui de \*\*\* volenti ... iuxta \*\*\* componentis.

Note on the seven deadly sins, in very rapid handwriting.

7. ff. 129r- 133v Pro tabula exposicionis Simboli apostolorum est sciendum quod totus iste liber est distinctus in tredecim partes ..., et quelibet harum parcium est distincta per litteras alfabeti ... a latere anotent ut directe respiciant paragraphos sicut a principio deputatos. Et tunc quod queritur faciliter poterit inveniri.

Alphabetical table of art. 8.

8. ff. 133v- 178v Prologus. Venite, ambulemus in lumine Dei nostri. Ysaia 2 [Is. 2:5]. Qui volumus in fide credibilium proficere per vera assumpta ... ne nobis contingat custodiat Pater et Filius et Spiritus Sanctus. [f. 138r, text:] Primus articulus in Symbolo. Credo in Deum omnipotentem, creatorem celi et terre. In hoc symbolo fides benedictae Trinitatis Christi Domini divinitatis et humanitatis exprimitur ... qui stas in litore celestis patrie me expectans per Ihesum Christum Dominum nostrum, salvatorem omnium, qui tecum vivit et regnat in unitate Spiritus Sancti, Deus per omnia secula seculi. Amen. Finis exposicionis cuiusdam Symboli apostolorum anno Domini 1431, in vigilia Exaltacionis Sancte Crucis [13 Sept. 1431].

Artt. 7-8: Johannes von Marienwerder (1343-1417), *Expositio Symboli apostolorum*, also ascribed to Nicolaus de Dinkelsbühl and others. See Madre, p. 322. Running headlines throughout this text.

9. Rear pastedown: (1) Petrus: Credo in Deum, Patrem omnipotentem ... Mathyas: Et vitam eternam. Amen. (2) Symbolum apostolorum. Sy<m>bolum est dicitur [sic] collectio

articulorum, et dicitur a sin, quod con ... (3) Symbolum Athanasii egregii doctoris, scilicet Quicumque vult salvus esse ...

Various contemporary notes related to the Symbolum (art. 8); (1)-(3) are only a few of them. (1) the Apostles' Creed as supposed to be jointly composed by the twelve Apostles; (2) note on *Symbolum*; the same text in Bamberg, Staatsbibliothek, MS Q.III.20, f. 83r-v; Munich, Bayerische Staatsbibliothek, Clm 14142, ff. 91v-92r; (3) the Athanasian Creed. The page is stained and damaged and partly covered by the leather of the binding. The legibility is scant.

Paper, ff. 178 + 2 leaflets inserted after f. 77..... The rear pastedown has at the top the contemporary folio (?) number "XVII".

I-V<sup>12</sup> (ff. 1-60), VI<sup>6</sup> (ff. 61-66; leaves cut out after f. 66, no loss of text), VII-XI<sup>12</sup> (ff. 67-126), XII<sup>2</sup> (ff. 127-128), XIII-XVI<sup>12</sup> (ff. 129-176), XVII<sup>2</sup> (ff. 177-178). Horizontal catchwords at right.

Frame ruling in lead for writing in two columns, c. 40 lines.

Copied by several hands in Gothica Semihybrida Libraria/Currens, sometimes difficult to decipher, especially in the marginal notes and additions and on the inserted leaflets.

Headings, stroking of majuscules, paragraph marks and underlining of biblical references in red. 2- or 3-line plain initials in red, mostly missing. Large flourished initials in red with brown penwork: ff. 2r (7 lines, art. 2); 37v (7 lines; two devil's heads in the penwork decoration); 42v (6 lines, executed in the margin, art. 3); 61r (3 lines); 67r (fancy initial A, 7 lines, containing 9 human heads, with a devil's head in the margin, art. 4); 82r (9 lines, with a devil's and an animal's head); 109r (6 lines); 118v (4 lines); 120v (5 lines); 144r (4 lines). Numerous pointing fingers.

Original quarter binding: red leather over bevelled wooden boards sewn on four double thongs, spine lost; the wood covered with white leather; remnants of a leather strap attached to the rear board, with hole for the pin on the front board. At the top of the spine paper title label with s. XVI inscription: "Nicolaus / Dünckelsp. / de Peccatis. / Ioannes Mari/enw\*\*\*\*/ in Symbolum". The front pastedown is a parchment fragment (1 page, written in two columns of 45 lines) s. XII of a commentary on Genesis, as appears from the following extracts: "... Lignum autem scientie boni et mali ideo dictum est, quia, si propter prohibitionem [?] ederet homo ex illo, in illo esset precipitii futura transgressio ... ; Sicut enim homo operatur terram non ut eam faciat esse terram, sed ut faciet [sic] eam esse cultam et fructuosam ...".

At the top of f. 2r, in a s. XVI hand: "Buxheim" and in the lower margin a cross inscribed in a circle and the title "Nicolaus D." The manuscript belonged to the Charterhouse of Buxheim near

Memmingen. It is perhaps mentioned in the s. XV<sup>med</sup> catalogue of the charterhouse, *Mittelalterliche Bibliothekskataloge Deutschlands und der Schweiz*, v. 3.1 (Munich, 1932), p. 96.2, under pressmark F; our manuscript is probably identical with the untraced Buxheim manuscript mentioned in Krämer, *Handschriftenerbe*, p. 137, as having been sold by Antiquariat Karl & Faber, Auktion 91, 25-26 Jan. 1966, lot 10. Armorial bookplate of Victor von Klemperer (1876-1942, Dresden) with the handwritten shelfmark "2148". Sotheby sale 18 June 1991, lot 111. Purchased on the Edwin J. Beinecke Fund.