## YALE UNIVERSITY BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY MEDIEVAL AND RENAISSANCE MANUSCRIPTS

## MS 711

Italy, 1360 (?) -1388

## Walter Burley, Commentary on Books V-VIII of Aristotle's Physics.

Due to the bad condition of especially the upper part of the pages, I cannot give the incipit of Book V, but only the first legible lines of that Book on f. 1r. For the same reason the last column of the text cannot be quoted, with the exception of the colophon and the colophon formula.

Gualterus Burlaeus (Walter Burley, c. 1275 - after 1344), *Expositio librorum Physicorum Aristotelis*, Books V-VIII. See C.H. Lohr, "Medieval Latin Aristotle Commentaries. Authors: G-I", *Traditio*, 24 (1968), pp. 149-245 (179); Sharpe, pp. 715-716. The 6<sup>th</sup> Book begins on f. 41r, the 7<sup>th</sup> on f. 99r (f. 98v: § "Explicit Epiphania Domini anno 1360" [6 Jan. 1360]), the 8<sup>th</sup> on f. 154r. The lower part of f. 177vb and the upper part of f. 178ra are blank, and in the margin is the note "Hoc spacium fuit dimissum sicut erat in exemplari"; similarly, the lower part of f. 186v and the entire facing f. 187r are blank; on f. 186v is the note by the hand of an annotator: "Hic nichil defficit".

Parchment and paper, ff. 231, 310 x 230 mm. The entire manuscript is damaged by moisture and the text has become extremely pale or is entirely lost on sections of almost all pages. Brittle lower edges.

I-XI<sup>20</sup> (ff. 1-220), XII ?? (ff. 221-231). Horizontal catchwords below the inner column, preceded by a paragraph mark.

Frame ruling for two columns of c. 35 lines.

Copied by one hand in highly abbreviated Gothica Cursiva Libraria.

Paragraph marks. 2- and 3-line plain outline initials in black ink. The text quotations are underlined in black. Running Book numbers on the recto pages in Arabic numerals.

S. XVII (?) binding: brown blind-tooled leather over bevelled wooden boards. Both covers decorated with frames of fillets and rolls, the central panel with a strapwork pattern. Two clasps attached to the front board, with rectangular decorated brass catches on the rear board.

Given the regularity of the manuscript, it is almost impossible that its making took 28 years; the date 1360 given in the colophon on f. 98v is probably the date of the *exemplar* inadvertently transcribed by the scribe.

Donated by Laurence and Cora Witten.