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MEDIÉVAL AND RENAISSANCE MANUSCRIPTS

MS 630

France, s. XV/XVI

**Book of Hours** (fragments)

- f. 1r-v // omnium fidelium defunctorum in penis purgatorii cruciatas ... V. Requiescant in pace. R. Amen. Pater noster. Ave Maria. *Alia oratio ad Dominum nostrum Ihesum Christum*. Conditor celi et terre, rex regum et dominus dominantium ... qui pepercisti publicano et latroni in cru//[ce]
- f. 2r-v // Sed qualiscumque sive sim bonus sive malus, semper tuus sum ... [this is the continuation and end of the prayer beginning Conditor caeli et terrae, f. 1v]. *Septem versus sancti Bernardi*. Illumina oculos meos ne umquam obdormiam ... [Leroquais, *LH* 1.32, 71, 77, etc.]. *O adonay*. In manus tuas commendo spiritum. Redemisti me, Domine //
- f. 3r-v // Tedet animam meam vite mee ... R. Qui Lazarum resuscitasti ... V. Qui venturus es iudicare vivos et mortuos ... [CAO 7477]. *Lectio III<sup>a</sup>*. Manus tue, Domine, fecerunt me ... V. Commissa mea pavesco et ante te erubesco; dum veneris iudicare noli me con//[demnare]

Book of Hours, Office of the Dead. Matins, first Nocturn.

Parchment, ff. 3 not in sequence, 185 x 120 mm.

Ruled with light brown ink for one column of 22 lines below top line. Ruling type 13.

Copied by one hand in Gothica Cursiva Formata (Bastarda).

Purplish red rubrics. Yellow highlighting of the majuscules. 1-line versals and 2- or 3-line initials, all in liquid gold on purplish red or blue square background decorated with foliage or flowers in liquid gold. On f. 1v, at the head of the prayer to Christ, rectangular picture, framed in black and gold and treated as an initial, 11 lines high: God the Father with tiara, sitting, one hand on the globe, the other hand blessing; in front of him, rows of Seraphim and Cherubim. On all pages outer borders, framed in purplish red, featuring acanths, leaves, flowers, fruit and drolleries, the recto and verso being the reflection of each other. On f. 1r-v the central part of the border has a large, yellow-coloured fleur-de-lys as background; at the bottom of the border of f. 2r-v a stooping grotesque animal; in the border of f. 3r-v a grotesque archer shoots a grotesque insect.

Donated 21 Dec. 1981 by Walter Pforzheimer.