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MS 628

Spain, 1571

Antiphony (fragments)

Description based on the estimated sequence of the leaves as xeroxed; perhaps to be corrected upon view in the Beinecke Library.

1. f. 1r-v § *Officium feriale secundum ritum Cisterciensium quoad invitatoria, antiphonas et responsoria, cum cantu. § Dominica ad horas matutinas. Invitatorium. Adoremus Dominum qui fecit nos* [CAO 1008]. *Ps. Venite* [Ps. 94]. *In primum Nocturnum A. Domine, in virtute tua ...* [CAO 2349]. A. //

f. 2r-v [R. In te, Domine, speravi ... V.] // In tua iusticia libera me ... [CAO 6940]. V. Media nocte surgebam ... R. Super iudicia iustificationis tue [CAO 8136]. *In III^m Nocturnum. Ad Cantica A. Alleluia, Alleluia, Alleluia* [CAO 1023]. V. Exaltare, Domine, in virtute tua. Seculorum. R. Cantabimus et psallemus virtutes tuas [CAO 8061]. *Ad Laudes A. Alleluia, Alleluia, Alleluia ... R. Hec est // [dies]* [CAO 6799]

f. 3r [Omnia in sapientia fe]//cisti, repleta est terra. P. Opera. V. Dirigatur, Domine, oratio mea [CAO 8018]. *Ad Completorium Ps. Cum invocarem* [Ps. 4]. V. Custodi nos, Domine, ut pupillam oculi [CAO 8001].

Sundays throughout the year.

2. f. 3r-v *Feria secunda. Invitatorium. Venite, exultemus Domino* [CAO 1179]. *Ps. Iubilemus* [Ps. 94]. *In I^m Nocturnum A. Rectos decet collaudatio* [CAO 4580]. *Ps. Exultate* [Ps. 32]. A. Expugna impugnantes me ... [CAO 2801]. A. Revela Domino viam [CAO 4643] //

f. 4r-v // Seculorum. *Sed in XL^a A. Ut non delinquam in lingua mea* [CAO 5294]. *Ps. Dixi: Custodiam* [Ps. 38]. A. Sana, Domine, animam meam ... [CAO 4696]. A. Eructavit cor meum ... [CAO 2673]. V. Ego dixi: Domine, miserere mei [CAO 3773]. *Ad Laudes A. Miserere mei, Deus* [CAO 3773]. *Ps. Miserere* [Ps. 50]. R. //

Mondays throughout the year.

3. f. 5r-v [Ad Vesperas A. In celestibus regnis] // sanctorum habitatio est ... [CAO 3211]. R. Amavit eum Dominus. P. Et ornavit eum. V. Stola glorie induit eum. P. Et or. [CAO 6080]. V. Ecce sacerdos magnus [CAO 8040]. *Ad Magnificat A. Similabo eum viro // [sapienti]* [CAO 4952]

f. 6r [Iustum deduxit Dominus per vias rectas] // et ostendit illi regnum Dei [CAO 3541]. P. Per vias. *Ad Benedictus A. Euge serve bone et fidelis ...* [CAO 2732]. *Primus tonus. V. Ecce sacerdos magnus* [CAO 8040]. *Ad Vesperas R. //*

Common of the Saints: a Confessor.

- f. 6v *Permagnifica domina, domina Maria de Henao, humilis ancilla Christi, illustris monasterii Carecti sanctimonialis, ad laudem omnipotentis Dei, in gratiam virginum monachatum*

incipientium antiphonarium hoc ordinavit, quo Deo sacrate virgines concentus sui ordinis memorie commendent et Christo debitas laudes gaudio spirituali decantent. Scripsit illud Petrus Fernandez Legionensis anno 1571. F.F.G.

Parchment, ff. 6, 200 x 135 mm.

Ruled with ... ink for one column of music and script, with double bounding lines: normally 5 5-line staves in ... and 5 lines of script on each page, 133/135 mm. from top of upper stave to bottom of lower stave; width 85 mm.; stave width 18 mm.

Copied by a single hand in Southern Gothica Textualis Formata with Spanish features. Nota quadrata music notation. Additions of text and music by later hands.

Paragraph marks and rubrics in red. Yellow heightening of majuscules. Large plain initials (height: 1 stave + 1 text line) in ... Cadels in ... of the same size.

Copied in 1571 by Petrus Fernandez of León by order of Maria de Henao, nun of a Cistercian convent called Carectum, for the use of the novices.