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France, s. XIII<sup>2</sup>

**Petrus Lombardus, *Sententiae*** (fragment)

ff. 1r-2v [Quaedam aucto]//ritates videntur tradere, bonos non habituros tunc memoriam precedencium malorum, id est peccatorum vel tormentorum. Ait enim Ysayas ... monstra resurgent et qualia, de quo A(ugustinu)s ita ait: Occurrit de abortivis fetibus questio, qui iam na//[ti sunt in uteris matrum]

Petrus Lombardus (c. 1095-1160), *Libri sententiarum*, IV, D. 43, 5, 1 – D. 44, 8, 2. Ed. *Spicilegium Bonaventurianum*, v. 5 (Grottaferrata, 1981), pp. 513-522.

Parchment, ff. 2 (consecutive), 325 x 215 mm.

Ruled with lead for two columns of 45 lines below top line; single bounding lines; among the horizontal lines there are three through lines at the top, three in the middle and three at the bottom of the text area. There is also a set of double horizontal lines in the lower margin, and a set of double vertical lines close to each other in the outer margin near the edge.

Copied by a single hand in a small Northern Gothica Textualis Libraria.

Red headings and heightening of majuscules. Alternately red and blue 2-line flourished initials half inset, with guide-letters, and penwork in the contrasting colour, extending in the margin or in the intercolumnar space. Running numbers of the Books in red and blue, and numbering of the Distinctiones in the same colour in the outer column. A few corrections in the margin framed in red or blue.

The two leaves were used as covers for the quinto and tenor partbooks of Rodiano Barera, *Il primo libro de madrigali a cinque voci* (Venice, Antonio Gardano, 1596). The books belonged to the Filmer family of Maidstone, Kent, lastly to Sir Robert Filmer (d. 1916). In 1945, the Filmer music collection was offered for sale to Yale university by the booksellers Mellor and Balley from Anglesey, Wales. Acquired with funds from the Friends of Music at Yale. Transferred from the Library of the School of Music to the Rare Book Room, 20 February 1958.

*Bibliography:*

Shailor, "Acquisitions", p. 100.