

YALE UNIVERSITY
BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY
MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 613

France, s. XIV¹

Jacques de Longuyon, *Voeux du paon*

1. ff. 1r-64r Apres ce que Alixandres ot Dedesur [*l. Dedefur*] conquis / Et a force d'espee ocis le duc Melchis, / Floridas marié, si emmena Dauris / Et chevaucha li rois, liés et gais et jolis ... Et de les canaus qui mout l'onnore et prise / Et de haute proesce li donne la maistrise.
2. ff. 64r-137r Ce fu el mois de may, qu'ivers va a declin, / Que cil oisellon gain chantent en leur latin. / Bois et prés raverdissent contre le douz tans prin ... Vers la grant Babilone, ou on l'empoisonna, / Las dolans grant damage, quant il si tost fina. / Car puisque li vrais Diex le siecle commença, / Tes princes ne nasqui, ne jamais ne naistra. Explicit li rommans des veus du paon. [another hand has added:] Explicit le br [?] samprenren [?] f. 137v-138v blank

Artt. 1-2: the two sections of the poem by Jacques de Longuyon (s. XIII/XIV), *Voeux du paon*, composed 1312-1313. R.L.G. Ritchie, ed., *The Buik of Alexander (...) by John Barbour*. Scottish Text Society (Edinburg, London, 1921-1929, vv. 2-4. On the author and his work, see A. Thomas in *Histoire littéraire de la France*, v. 36 (Paris, 1927), pp. 1-35.

Parchment, ff. 138, 240 x 160 mm. f. 8 is bound between ff. 1 and 2?? Parchment repairs.

I² (ff. 1-2), II¹⁴ (ff. 3-16), III⁶ (ff. 17-22), IV⁸ (ff. 23-30), V¹⁰ (ff. 31-40), VI¹⁴ (ff. 41-54), VII-XVI⁸ (ff. 55-134), XVII⁴ (ff. 135-138). Horizontal catchwords at right, close to the lower edge; a catchword is missing on f. 86v (quire X). In some quires signatures of an early type are visible in the lower outer corner of the first recto pages: in quire VI "IG IIG IIIG GV" on ff. 48-51; in quire XII (ff. 95-102) "K", in quire XIII (ff. 103-110) "L", in quire XVI (ff. 127-134) "O".

Ruled with lead for one column of 30 lines below top line. Ruling type 23 or 26, but there are three vertical lines at left.

Copied by a single hand writing Northern Gothica Textualis Libraria.

2-line half inset flourished initials alternately in red and blue, respectively with purple and red penwork extending into the margin. At the opening of art. 2 a 6-line littera duplex with penwork in ... At the opening of art. 1 a half-page miniature in three compartments in a decorative frame: at left a tent in which two knights in armour are seated; in the center a tent with two ladies

standing; at right Alexander and Cassamus. Under the miniature 14 lines of text, opening with a 5-line foliate initial ending in a bar in the left margin, continued with a foliate bar border in the lower and the right margins; the horizontal section ends at left in the head, forelegs and wings of a monster; at right a bird is sitting.

On f. 137r, after the double explicit, there is the following contemporary note in *Gothica Cursiva* about the number of initials: “[C]e su<n>t les grans lettres quy sont en ce livre * et i an a II^c et demi et XXXV” (“XXXV” is repeated in clearer handwriting in the margin, followed by “II”).

French binding s. XVIII² by Pierre-Joseph Bisiaux: dark olive green morocco over pasteboard, the covers richly decorated with gold-tooled frames, and in the center a gold-tooled medallion containing the arms of Edward Vernon Utterson. Gold-tooled spine in six compartments, the second one containing the title “LE ROMAN / DES VEUX / DU PAON”, the others a fountain. Pink silk lining. Printed label with inscription “Relié par Bisiaux, Rue du Foin St. Jacques, no. 32”. On this binder, see E. Thoinan, *Les relieurs français (1500-1800). Biographie critique et anecdotique* (Paris, 1893), p. 207.

From the library of the Marquis de Hautefort, according to *Bibliotheca Heberiana*. [Emmanuel Dieudonné de Hautefort, 1700-1777]. Offered for sale by Thomas Payne in 1793; pasted on the front paste-down is a description in French, being a cutting from Payne’s *A Catalogue of Books, containing a Considerable Part of the Valuable and Distinguished Library of the Late M. de la Moignon, Keeper of the Seals of France ...* (London, 1793), no. 10655. Collection of Edward Vernon Utterson (1775/76-1856; arms on binding). Collection of Richard Heber (1773-1833), no. 1395 (label on spine); *Bibliotheca Heberiana* (London, 1836), part 11, p. 143. Collection of Thomas Phillipps (MS 8314 in his collection, label on spine). Purchased from Laurence Witten on 12 Oct. 1979 on the Albert H. Childs, Mrs. Lathrop Colgate Harper and Edwin J. Beinecke Funds.

Bibliography:

P. Durrieu, “Les manuscrits à peintures de Sir Thomas Phillipps à Cheltenham”, *Bibliothèque de l’École des Chartes*, 50 (1889), pp. 381-432 (p. 389, no. XI).

E.B. Ham, “Three Neglected Manuscripts of the *Voeux du paon*”, *Modern Language Notes*, 46 (1931), pp. 78-84 (80-84).

D.J.A. Ross, *Alexander historiatus*. Warburg Institute Surveys, 1 (London, 1963), p. 16, no. 28. Shailor, “Acquisitions”, p. 99.