Jacques de Longuyon, *Voeux du paon*

1. ff. 1r-64r  
   Apres ce que Alixandres ot Dedesur [l. Dedefur] conquis / Et a force d’espee ocis le duc Melchis, / Floridas marié, si emmena Dauris / Et chevaucha li rois, liés et gais et jolis … Et de les canaus qui mout l’onnore et prise / Et de haute proesce li donne la maistreise.

2. ff. 64r-137r  
   Ce fu el mois de may, qu’ivers va a declin, / Que cil oisellon gain chantent en leur latin. / Bois et prés raverdissent contre le douz tans prin … Vers la grant Babilone, ou on l’empoisonna, / Las dolans grant domage, quant il si tost fina. / Car puisque li vrais Diex le siecle commença, / Tes princes ne nasqui, ne jamais ne naistra. 

Explicit li rommans des veus du paon. [another hand has added:] Explicit le br 

samprencren [?] f. 137v-138v blank


Parchment, ff. 138, 240 x 160 mm. f. 8 is bound between ff. 1 and 2?? Parchment repairs.

I2 (ff. 1-2), II14 (ff. 3-16), III6 (ff. 17-22), IV8 (ff. 23-30), V10 (ff. 31-40), VI14 (ff. 41-54), VII-XVI8 (ff. 55-134), XVII4 (ff. 135-138). Horizontal catchwords at right, close to the lower edge; a catchword is missing on f. 86v (quire X). In some quires signatures of an early type are visible in the lower outer corner of the first recto pages: in quire VI “IG IIG IIIG GV” on ff. 48-51; in quire XII (ff. 95-102) “K”, in quire XIII (ff. 103-110) “L”, in quire XVI (ff. 127-134) “O”.

Ruled with lead for one column of 30 lines below top line. Ruling type 23 or 26, but there are three vertical lines at left.

Copied by a single hand writing Northern Gothica Textualis Libraria.

2-line half inset flourished initials alternately in red and blue, respectively with purple and red penwork extending into the margin. At the opening of art. 2 a 6-line littera duplex with penwork in … At the opening of art. 1 a half-page miniature in three compartments in a decorative frame: at left a tent in which two knights in armour are seated; in the center a tent with two ladies.
standing; at right Alexander and Cassamus. Under the miniature 14 lines of text, opening with a 5-line foliate initial ending in a bar in the left margin, continued with a foliate bar border in the lower and the right margins; the horizontal section ends at left in the head, forelegs and wings of a monster; at right a bird is sitting.

On f. 137r, after the double explicit, there is the following contemporary note in Gothica Cursiva about the number of initials: “[C]e sunt les grans letres qui sont en ce livre * et i an a IIe et demi et XXXV” (“XXXV” is repeated in clearer handwriting in the margin, followed by “II”).


_Bibliography:_