

YALE UNIVERSITY  
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MEDIÆVAL AND RENAISSANCE MANUSCRIPTS

MS 549

Italy, s. XIV<sup>2</sup>

**Gradual**

The manuscript is in disorder and many leaves are missing, as appears from the early foliations and the indexes (artt. 9-10). In the description we follow the foliation applied to the digital images of the manuscript provided by the Beinecke Library, adding between parentheses where possible the early foliations, written in the outer margin of the verso pages, and applied before the manuscript was damaged; the numbers apply to verso and facing recto; here we consider them to apply to verso and preceding recto.

1. ff. 1r-64v (ff. 17r, 24, 29, 16, 33-94v) Sanctoriale for the following feasts: Stephen (26 Dec.), John the Evangelist (27 Dec.), Conversion of St. Paul (25 Jan.), Purification (2 Febr), Agatha (5 Febr.), Valentinus (14 Febr.), Cathedra S. Petri (22 Febr.), Gregory (12 March), Benedict (21 March), Annuntiation (25 March), Ambrose (4 April), Philip and James (1 May), Finding of the Cross (3 May), John the Baptist (24 June), Vigil of Peter and Paul (28 June), Peter and Paul (29 June), Peter ad Vincula (1 August), Vigil of St. Lawrence (9 August), Lawrence (10 August), Concordia (13 August, deleted), Assumption of the Virgin (15 August), Octave of Lawrence (17 August), Nativity of the Virgin (8 Sept.), Francis (4 Oct.), Dedication of St. Michael's Basilica (29 Sept.), Marcus pope (7 Oct.), Martin (11 Nov.).
2. ff. 64v-137v (ff. 94v-167v) Commune Sanctorum.
3. ff. 138(203)r-173(238)v Masses for special occasions.: f. 144r (209r) *In anniversario dedicationis ecclesie*; f. 148(213)r *In agenda mortuorum*; f. 154(219)r Masses for every day of the week: *Die Lune de angelis. Die Martis pro peccatis. Die Mercurii de sancto Laurentio. Die Iovis de Spiritu Sancto ...*; f. 164(229)v *Missa de pace*; f. 168(233)r *In commemorationibus beate Marie virginis*.
4. ff. 174(239)r-221r Kyriale. f. 221v blank
5. ff. 222(292)r-236r Tractus.
6. ff. 236(243)v-239(246)v Kyriale.
7. ff. 240(247)r-245r Additions.
8. f. 245v Alphabetical index of incipits s. XVI/XVII, subdivided in "Introitus", "Graduale", "Alleluia", "Tractus", "Offertorium", and referring to the early foliation.
9. f. 246r Alphabetical index of incipits s. XVIII<sup>1</sup> in one sequence, referring to the early foliation. At the end: "D. Caietanus Berti, huius ecclesiae clericus, indicem hunc inchoavit [= art. 8]. Caietanus Pagini, eiusdem ecclesiae clericus, feliciter complevit A.D. 1721 [?]"

Parchment, ff. 246, 500 x 365 mm. Many leaves are damaged, in most of these the lower margin, sometimes other margins were repaired by means of strips of parchment??. Original foliation in red in Roman numerals written in the outer margins of the verso pages; and parallel to this s. XVIII foliation in large Arabic numerals written in the middle of the same margins (both applied to the verso and the preceding recto). They are not visible on many pages and series of pages.

Horizontal catchwords in the center are seen on ff. 2v, 4v, 12v, 20v, 28v, 36v, 60v, 64v, 72v, 80v, 96v, 104v, 112v, 120v, 128v, 136v, 145v, 153v, 161v, 165v, 173v, 189v, 197v.

Ruled with lead for one column of text and music, with double bounding lines and double ruling for the text. 6 four-line red staves and 6 lines of text on each page.

The text is written in Southern Gothica Textualis Formata (Rotunda). Notation in nota quadrata.

Rich decoration. Red rubrics. Flourished initials, alternately red and blue, with delicate penwork in both colours. Large painted foliate initials, with foliate marginal extensions, on a coloured square background framed in red; ff. 154r-164v on the contrary large litterae duplices in blue and red with highly developed penwork in both colours; in the last quires plain initials in red and blue or in red. Large historiated initials: ff. 17r (scenes from the life of St. Ambrose), 26v (John the Baptist), 32r (Sts. Peter and Paul), 36r (St. Lawrence distributing alms), 39r (Martyrdom of St. Lawrence), 42v (St. Concordia), 44v (Assumption of the Virgin), 48v (Nativity of the Virgin), 52v (St. Francis), 56r (St. Michael), 61r (St. Marcus pope), 144r (Dedication of a church), 148r (Dead person sitting in coffin).

Early binding: brown leather over wooden boards; new spine with five raised bands. On both covers four large decorated brass corner-pieces, with bosses, in the shape of a quarter of a circle, and a large circular center piece in the same material. Remnants of two leather straps attached to the rear cover, closing over pins in the front cover. The front board is repaired by means of two iron strips.

Made for a church where there was a special veneration for Sts. Lawrence, Concordia and pope Marcus.