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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 485.6

Italy, s. XIV

Gradual

f. 1r [Off. Deus] //deus meus ad te ... Co. Ego sum pastor bonus ... alleluya.

Second Sunday after Easter.

f. 1v Dominica iiii post pascha. Introitus. Iubilate deo omnis terra ... Ps. Dicite deo
quam terribilia ... in multi//[tudine]

Third Sunday after Easter.

Parchment. 1 folio (foliated "224"). 510 x 382 mm (written space 370 x 255 mm). 1 column. 6 lines. Ruled in ink with double vertical bounding lines.

Written in gothic script (*littera textualis*). One 4-line initial "I" ("Iubilate"), the body of which is divided into three columns of blue, blue-grey and light brown, each column decorated with a different pattern of white filigree. The crossbars of the letter are orange, decorated with white filigree and tipped with green; the bottom crossbar extends down the left margin where it ends in blue-grey, green and orange. 1-line initials and the letters of "Iubilate" following the initial alternate red with blue penwork and blue with red penwork. The first letter of the rubric is a blue uncial with red penwork, and the rest of the rubric is written in red. Punctuation consists of the punctus. Musical notation is in black on 4-line staves in red. The folio number "224" is written in the upper right corner of the recto in ink by a later hand.

The notation "LB. 57443" is written in pencil in the upper left corner of the recto.

Gift of Dr. Morton J. Loeb, 1956.