

YALE UNIVERSITY
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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 485.5

Spain, s. XVI or later

Antiphonary

f. 1 [hymnus. Summe deus clementie ... rum]//pimus, ditemur omnes affati, donis ...
Pr sta pater piissime ... Ana. Quia mirabilia. Tempore pasch. Ana. Alleluia. Ps.
Cantate domino canticum nouum: quia mirabilia ... Psallite domino in citha//[ra]

Saturday throughout the year, matins.

Parchment. 1 folio (foliated "48"). 635 x 425 mm (written space 477 x 297 mm). 1 column. 14 lines. The boundary lines were first ruled in lead and then rewritten with double lines in red ink; the minim lines are ruled in lead, and the rulings separating each text line are in red ink.

Written in a formal gothic bookhand (*littera textualis formata*). On the recto there is a 4-line initial "C" ("Cantate"), not set apart from the text, in red and blue on a ground outlined in purple and decorated with purple foliage on red cross-hatching. 1-line initials at the beginning of the hymn and the psalm are red and are not set apart from the text. Other 1-line initials are black and are not set apart from the text. Rubrics are written in red in the same script as the text. Running titles ("Ad Matutinum" and "Sabbato") are written in red in the center of the upper margin; the folio number "48" is also written in red in the upper center of the recto. Punctuation consists of the punctus and the comma. Hyphenation is in the same ink as the text.

On the recto there are two unidentified numbers: "715" in pencil in the upper left corner and "175 Pt" in ink in the lower margin.

Gift of Dr. Morton J. Loeb, 1956.