

YALE UNIVERSITY
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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 485.4

Spain or Italy, s. XV

Gradual (or Missal)

f. 1 [Co.] //Signa eos qui ... Co. Dico autem uobis amicis ... persequuntur. In natale unius martiris officium.//

Common of Martyrs and rubric for the Common of a Martyr.

Parchment. 1 folio. 711 x 500 mm (written space 600 x 390 mm). 1 column. 5 lines. Ruled in lead.

Written in a formal gothic bookhand (*littera textualis formata*) with musical notation in brown on 4-line staves in red. 1-line initials alternate red with brown penwork and blue with red penwork. The 1-line initial at the beginning of the rubric is a blue capital with red penwork, and the rubric is written in red in a smaller version of the text script. Words and syllables are divided by red horizontal strokes. Punctuation consists of the punctus. The musical notation for "Dico autem nobis..." has been entirely changed by a later hand, which also rewrote several letters of the text.

The number "147" is written in ink in the outer margin of the recto, along with two other numbers that have been crossed out.

Gift of Dr. Morton J. Loeb on 15 May 1956. According to Dr. Loeb, the leaf is from a sixteenth-century Spanish manuscript "originally used by the Choristers of the Cathedral of Jaen in Southern Spain."