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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 485.3

Spain, s. XVI

Antiphonary

f. 1 [A. Non diebus neque ...] //colloquiis diuinis et oratione ... Ca. Magnificat  
Seculorum. In io. noct. Ana. Cecilia virgo almachium ... Ps. Domine deo  
Seculorum. [A.] Expansis manibus orabat ... Ps. Celi enarrant.//

St. Cecilia (22 November), matins.

Parchment. 1 folio ("the folio number "[.]05" was added by a later hand in the upper right margin of the recto). 788 x 560 mm (written space 600 x 373 mm). 1 column. 6 lines. Vertical ruling in dry-point and horizontal ruling in lead. Prickings in upper, outer and lower margins.

Written in a formal gothic bookhand (*littera textualis formata*), with musical notation in black on a five-line staff in red. On the recto there is a 2-line initial "C" ("Cecilia") in red and blue on a rectangular ground of red and blue penwork, not set apart from the text. The 2-line initial "E" ("Expansis") on the verso and the 1-line initials are black and are not set apart from the text. Rubrics are written in red in the same script as the text, but in a smaller module.

Punctuation consists of the punctus. Hyphenation is in the same ink as the text.

Gift of Victor O. Freeburg, 1953.