

**YALE UNIVERSITY**  
**BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY**  
**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 485.2

Northern Italy, s. XV

Breviary

f. 1 [A. Conuersus est furor tunc] //et consolatus es me. An. Laudate dominum de celis. Ps. Ipsum. Ca. Nox praecessit dies autem ... ambulemus. hymnus. Splendor paterne glorie. de luce lucem proferens ... Letus dies hic// [catchword: transeat]

Feria II throughout the year, lauds. The capitulum is from Romans 13.12-13. On the hymn see Schaller-Koensgen 15627.

Parchment. 1 folio. 565 x 377 mm (written space 405 x 265 mm). 1 column. 14 lines. Ruled in ink.

Written in a formal gothic bookhand (*littera textualis formata*). The 2-line initial "S" ("Splendor") at the beginning of the hymn is in olive-green, green and red with white filigree and is filled with purple, blue and red foliage decorated with white filigree. The initial is on a gold ground outlined in black and is surrounded by green, blue and orange foliage that extends into the margin with gold balls. 1-line initials alternate blue and red. The first letter after the 2-line initial and after the 1-line initial "N" ("Nox") are 1-line black capitals filled with yellow.

Rubrics are written in red in the same script as the text and are occasionally highlighted with yellow. Punctuation consists of the punctus, punctus elevatus and the punctus flexus.

Hyphenation is in the same ink as the text. The catchword is in the center of the lower margin.

Gift of James T. Babb, 1957.