

YALE UNIVERSITY
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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

Beinecke MS 485.1

Italy, s. XVI; XIX/XX

Gradual

f. 1 [Off. Aue maria ...]//Uentris tui. Alleluia. [Co.] Ecce virgo concipiet ... emanuel.
Al//[leluia]

Fourth Sunday of Advent. The other side of the leaf cannot be read since it is pasted onto a board.

Parchment. 1 folio. 500 x 358 mm (written space 400 x 260 mm). 1 column. 5 lines. Ruled in lead.

Written in a formal gothic bookhand (*littera textualis formata*), with musical notation in black on a four-line staff in red. The parchment and writing appear to be from the sixteenth-century, but the decoration was added in modern times. There is a 2-line initial "U" ("Uentris") in blue, green and purple on a gold ground and containing the figure of an angel striking a tambourine. Foliage decorations in the same colors as the initial extend from the initial into the left margin; similar decorations are in the lower margin. 1-line initial "E" ("Ecce") is a red capital. Punctuation consists of the punctus.

The fragment is pasted down onto stiff cardboard measuring ca. 471 x 402 mm. Gift of E. P. Adair, 1960.