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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

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France, s. XII<sup>1</sup>

Gregory the Great, Homiliae xl in evangelia

ff. 1-2r [Inc: Sancti euangelii, fratres karissimi, breuis est lectio recitata ... fu]//isset  
orbata. Numquam ego ... carnalia desideria in mente trucidamus.

Gregory the Great, Homiliae xl in evangelia, Homily I.3.3-end (on Matt. 12.46-50); PL 76.1087-89; R. Etaix, ed., CCSL 141(1999), 22-25. The first two lines of the leaf are illegible.

ff. 2r-4v Lectio sancti euangelii secundum matheum.

In illo tempore. Misit iesus duodecim discipulos suos ... in die iudicii quam illi  
ciuitati.

Homelia leccionis eiusdem habita ad populum in baselica [sic] sancti stephani.

Cum constet omnibus fratres karissimi. quia redemptor noster in mundum pro  
redemptione gentium uenit ... ei bonis actibus cum festinatione preparemur.

Homily I.4 (on Matt. 10.5-15); PL 76.1089-92; Etaix, 26-32.

ff. 4v-6v In illo tempore. Ambulans iesus iuxta mare galilee ... relictis retibus et patre  
secuti sunt eum.

[A]udistis fratres karissimi. quia ad unius iussionis uocem. petrus et andreas  
relictis retibus. secuti sunt redemptorem ... quandoque ad propria contempnenda  
perducatur.

Homily I.5 (on Matt. 4.18-22); PL 76.1092-95; Etaix. 33-37.

ff. 6v-8v In illo tempore. Cum audisset iohannes in uinculis opera christi ... qui non fuerit scandalizatus in me.

[Q]uerendum nobis est fratres karissimi. iohannes propheta et plusquam propheta qui uenientem ad baptisma dominum ostendit ... denuntiat. cum uerba sanct //

Homily I.6.1-6.6 (on Matt. 11.2-6); PL 76.1095-98; Etaix, 38-43.

Parchment. 8 folios (4 bifolia). 266 x 192 mm (written space 200 x 125 mm). 1 column. 25 lines. Dry-point ruling on the hair side before folding. Double vertical and single horizontal bounding lines. Prickings in upper, lower and outer margins.

Written in late Caroline minuscule. At the beginning of Homily 4 (fol. 2r) there is a 3-line initial "C" sketched, but not completed, in brown ink with foliate decoration, not set apart from the text; it may be a later addition. 1-line initials are brown uncials and are set apart from the text between double bounding lines when they occur at the beginning of the line. The rubrics for Homily 4 and its lesson are written in red minuscule mixed with uncial forms, with red line-filler. A contemporary hand has supplied omitted text on fol. 2v. There are no initials or rubrics for the other homilies, but a later hand has added a 3-line initial "I" in brown to the beginning of each lesson. Punctuation consists of the punctus, punctus elevatus and punctus interrogativus. Hyphenation is in the same ink as the text. Accents were added by a later hand. On fol. 2v there are three interlinear Latin glosses in a fifteenth-century hand. Other fifteenth-century hands have added marginal notations and figures of heads on fols. 7v-8r.

A modern hand has written the number "94" in pencil on fol. 1r. Gift of the Yale University Classical Club; purchased from Kraus in 1948.

#### Bibliography:

Kraus, H. P. List no. 109 (New York, [1947]), no. 33.