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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 484.6

Italy, s. XIⁱⁿ

Sacramentary

f. 1r //cede [rest of first line illegible].

Unidentified prayer.

f. 1r Omnium apostolorum intercessionibus ... Satiasti domine tuis donis ac datis reple nos ... patre et spiritu sancto.

Prayers for before and after meals.

f. 1r Benedictio uuae siue fauae. Benedic domine hos fructos nouos ... Benedictio ad omnia quae uolueris. Benedic domine creaturam istam ut ... percipiat. Per.

Benedictions.

ff. 1r-2 Omnipotens sempiternus deus a cuius facie caeli distillant ... Item alia pro paruulo energumino. Domine sancte pater omnipotens sempiternus deus uirtutem ... Alia oratio super energuminum baptizatum. Deus angelorum. deus archangelorum. deus prophetarum ... Alia. Deus conditor et defensor generis humani ... uirtutem diaboli fallacesque//

Prayers for the exorcism of people possessed by devils.

Parchment (fols. 1r and 2v are badly stained from the fragment's use in binding). 2 folios (bifolium). 272 x 175 mm (written space 200 x 115 mm). 1 column. 21 lines. Dry-point ruling on the hair side. Double vertical and single horizontal bounding lines. Prickings in upper and lower margins.

Written in Caroline minuscule. 2-line initials are red rustic capitals with a single round D and are set apart from the text between double bounding lines. 1-line initials are brown uncials and are set apart from the text between the double bounding lines when they occur at the beginning of a line. The rubrics are written in red rustic capitals. Punctuation consists of the punctus and the punctus versus. Accents in the same ink as the text.

The bifolium was used as the wrapper for a volume measuring ca. 221 x 150 mm. There are several Latin notes on the fragment in sixteenth-century Italian hands. Modern hands have written "33" and "Saec. X2. Italia settentrionale" in pencil on fol. 1v. Gift of Thomas E. Marston; purchased from Kraus in 1948.

Bibliography:

Kraus, H. P. List no. 109 (New York, [1947]), no. 15.

Lutz, Cora E. "A Bifolium from the Sacramentarium Gregorianum," in eadem, *Essays on Manuscripts and Rare Books* (New Haven, 1975), 28-38 (with plates of each page).