This fragment preserves a portion of an anonymous commentary on Donatus's Ars maior, edited by B. Loefstedt as the Ars Laureshamensis (CCCM 40A, [Turnhout, 1978]; MS 484.4 not cited); Loefstedt attributes the commentary to a tenth-century Irishman (cf. L. Holtz, "Sur trois commentaires irlandais de l'Art Majeur de Donat au IXe siecle," Revue d'Histoire des Textes 2 [1972]: 45-72). The portion preserved here, on how to distinguish between nouns and participles and on the comparison of adjectives, is on part II of Donatus's grammar ("De octo partibus orationis") and is preserved in two other manuscripts: Vatican City, Bibliotheca Vaticana, Palatinus lat. 1754 (Lorsch, s. X) and Munich, Bayerische Staatsbibliothek, Clm 14488 (Northern Italy, s. X/XI).

f. 1  [Inc: Notandum est quia in capite uniuscuiusque libri ... ge]//nerale est quod in diuersas species ... extrinsecus forte uenient]//[ium]

Ars Laureshamensis, Expositio in Donatum maiorem; B. Loefstedt, ed., CCCM 40A (1978), 22.4-25.98. The inner margin of the leaf has been trimmed with the loss of a few letters.

Parchment. 1 folio (later foliation "61" in upper right corner of recto). 284 x 210 mm (written space 263 x 148 mm). 1 column. 31 lines. Dry-point ruling on the hair side. Double vertical bounding lines; horizontal text-rulings extend through the prickings in outer margin.

Written in Caroline minuscule. 1-line initials are brown rustic capitals, with occasional use of enlarged minuscule h and e, and are not set apart from the text. Punctuation consists of
the punctus and punctus interrogativus. Double quotation marks are within the text.

A fifteenth-century inscription in Italian is written on fol. 1v: "Celi mei li quali hanno hauto paura de la nebia non sonno andati a la vingna." A modern hand has written the number "77" in pencil on the recto. Gift of the Yale University Library Associates; purchased from Kraus in 1948.

Bibliography:

Kraus, H. P. List no. 109 (New York, [1947]), no. 22.