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MS 484.18 France or Switzerland, s. XII²

Bible, Genesis

f. 1 [Inc: Frater ambrosius tua mihi munuscula perferens ... in]//terrogavit sacerdotes
legem ... Responditque. Quomodo possum.//

Jerome, Epistula ad Paulinum; I. Hilberg, ed., CSEL 54 (1910), 447.17-451.10;
see Stegmüller 284.

f. 2r //et interfecto aman qui interpretatur iniquitas ... semper cogitat esse moriturum.
Explicit epistola.

Epistula ad Paulinum; Hilberg, 461.12-465.9.

f. 2r-v Incipit prefatio sancti Ieronimi presbyteri in libro Genesis
Desiderii mei desideratas accepi ... eos transferre sermonem. Explicit prefatio.

Jerome, Praefatio in Pentateuchum; Stegmüller 285.

f. 2v Incipiunt Capitula
.i. De lucis exordio ... et de morte ioseph. Expliciunt capitula.

Capitula.

f. 2v In principio creavit deus ... lucem quod esset//

Genesis 1.1-1.4.

Parchment. 2 folios (1 bifolium; probably one bifolium missing between fols. 1 and 2). 422 x 340 mm (written space 320 x 222 mm). 2 columns. Fol. 1 has 33 lines; fol. 2 has 65 lines. Dry-point ruling. Double outer and single inner vertical bounding lines; additional ruling between columns. Single horizontal bounding lines. Prickings in all margins.

Written in two sizes of gothic bookhand (*littera textualis*). The preface on fol. 2r begins with a 10-line decorated initial "D" in red interlace on a green geometric ground with a blue ground for the central portion of the vine stem. The text of Genesis begins with a half-page decorated initial "I" in the same style. 1-line initials in the prefatory materials are occasionally red and set apart from the text or are black and set apart when they occur at the beginning of a line. The first letter of each chapter heading is a red round "D" and is set apart from the text with roman numerals in red. The first three lines of biblical text alternate between red capitals filled with green and decorated with blue penwork and blue capitals decorated with red penwork; there is also one green capital decorated with red penwork. Rubrics are written in red in the same script as the text. Line fillers are in red. Punctuation consists of the punctus, punctus elevatus and the punctus interrogativus. Hyphenation is in the same ink as the text. Accents were added by a later hand. A fourteenth-century cursive hand has written "lectio prima" next to the beginning of Genesis 1.1.

The fragment was used as the outside wrapper for the binding of a volume measuring ca. 350 x 240 mm. Traces of an inscription on the spine read "Sup[...]." Modern hands have written "25" and "Saec. XII Germania meridiana [?] Suizzera" in pencil on fol. 2r. Gift of the Yale University Library Associates; purchased from Kraus in 1948.

Bibliography:

Kraus, H. P. List no. 109 (New York, [1947]), no. 59.