

elevatus and the punctus versus.

According to V. Brown, another leaf from this manuscript is preserved in Sweet Briar (Virginia) College Library, MS 2 (letter of 17 October 1994). The Sweet Briar leaf contains Pseudo-Ildefonsus, Homily 7 (PL 96.269; Inc: [Celebritas hodierni diei nos admonet ...ma]//ria mulier esse non potuit ... amen.) and Pseudo-Augustine, Homily 194 (PL 39.2104-6; Inc: Adest nobis diem dilectissimi optatus dies ... fingunt sabelli peperit paruulum//). These two texts are in Alan of Farfa's Homiliary (Homilies II.64-5) for the feast of the Virgin Mary (15 August). They occur with the prose Passio S. Cassiani in Rimini, Biblioteca Gambalunghiana, 4.A.I.i, a manuscript written in Italian Caroline script of the end of the eleventh or beginning of the twelfth century (see A. Gattucci, "Codici agiografici riminesi: il Passionario della Biblioteca Gambalunghiana," *Studi Medievali* 10 [1969]: 269-331 and BHL 5355cb and 5355cc). According to De Ricci, the Sweet Briar leaf was obtained in 1931 from Rappoport in Rome (See De Ricci, 2:1855, no. 2; see also Faye and Bond, 525).

The Beinecke fragment was used as the wrapper of a volume measuring ca. 308 x 207 mm. There are various pen trials, including two in Greek, both of which read [Greek], a quotation from Psalm 148.6.

Modern hands have written in pencil "Sec. XI 1a meta probabilmente Monte Casino" on the recto and the number "24" on the verso. Gift of the Yale University Library Associates; purchased from Kraus in 1948. The leaf was earlier sold by E. von Scherling (Leiden), cf. *Rotulus*, 1.4 (December 1931): 75, item 1269.

Bibliography:

Kraus, H. P. List no. 109 (New York, [1947]), no. 24.

Lohrmann, D. "Zwei Passionare des 12. Jahrhunderts aus der Kapitelbibliothek von Benevent," *Quellen und Forschungen aus italienischen Archiven und Bibliotheken* 46 (1966): 455-75.

Lowe, E. A. *The Beneventan Script: a History of South Italian Minuscule*, 2nd ed. by Virginia Brown, 2 vols (Rome, 1980), 2:107.