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Italy, s. XI/XII

Remigius of Auxerre, Homiliae (Expositio super Mattheum)

No edition of these homilies has been printed. They are described by J. Villar, "L'Expositio Remigii super Mattheum en el cod. 548 de la Biblioteca de Catalunya," *Estudis Universitaris Catalans* 22 (1936): 263-81, who provides a list of incipits, and Barre, *Homeliaires*, who provides a list of manuscripts in which they occur, most of which were produced in Italy in the eleventh and twelfth centuries. See also Stegmüller 7227.

f. 1r-v [Inc: In hoc loco sancti euangelistae uaria narrauerunt ...] //palma martyrii
coronati sunt ... Videntes quippe secuti sunt. quia bonum quod intellexerunt
operari studuerunt.

Remigius, Homily on Matthew 20.29-34 (here 20.31-34); Villar, 279, no. 72;
Barre, *Homeliaires*, no. r76, see p. 275. The lower margin has been trimmed with
the loss of the bottom line of text.

f. 1v Dominica de adventu domini. Cl.

Et cum adpropinquasset hierosolimam uenit bethfage. et cetera.
Narrat sanctus euangelista superius dominum egressum a galilea ... hyerusalem
interpretatur uisio paci//[s]

Remigius, Homily on Matthew 21.1-9 (here 21.1); Villar, p. 279, no. 73; Barre, no.
r77, see. p. 258. The lower margin has been trimmed with the loss of the bottom
line of text.

Parchment. 1 folio. 333 x 230 mm (written space ca. 325 x 210 mm). 2 columns. 39 of 40 lines remaining. Dry-point ruling on the hair side. Double vertical and triple horizontal bounding lines.

Written in late Caroline minuscule. 2-line initial "E" ("Et") is a red uncial highlighted with yellow and written on the inner vertical bounding line. 1-line initials are a mixture of brown uncials, rustic capitals and enlarged minuscule forms, usually filled with yellow; they are frequently set apart from the text between the double bounding lines when they occur at the beginning of a line. The rubric is written in red minuscule. Punctuation consists of the punctus, punctus elevatus and punctus interrogativus, some of the last altered from punctus by a corrector. Hyphenation is in the same ink as the text.

Modern hands have written the number "19" and "Saec. XI ineunte" in pencil on the verso and "Saec. XII1" on the recto. Gift of the Yale University Library Associates; purchased from Kraus in 1948.

Bibliography:

Kraus, H. P. List no. 109 (New York, [1947]), no. 61.