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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 484.13                      France or Italy, s. XI<sup>in</sup>

Noted Breviary

f. 1r //qui ueniunt ad nos in uestimentis ouium ... de illo diuina procurante prouidentia.

Excerpts from Augustine, De sermone domini in monte, II.78.1784-79.1829; A.  
Mutzenbecker, ed., CCSL 35 (1967), 176-8.

f. 1v In illo tempore. Dixit iesus discipulis suis. Adtendite a falsis prophetis ... regnum  
c'lorum. In eug. A. Attendite a falsis prophetis ... A. Non omnis qui dicit michi  
domine ...

The lesson is from Matt. 7.15-21, and the antiphons seem to be for the eighth or  
ninth Sunday after Pentecost.

f.1v In sancti apolenaris leccio. Deus cuius prouidentia in sui. Nemo militans deo  
implicat se negotiis ... legitime certauerit. R. Pulchra facie. hym. Festa sacrata  
praesulis ... Inter eadem famina perrexit ad emiliam//

Undetermined office for St. Apollinaris (23 July). The lesson is from 2 Tim. 2.4-  
5. The hymn is printed in AH 14.98 (Schaller-Koensgen 5078).

Parchment. 1 folio. 348 x 238 mm (written space 258 x 157 mm). 1 column. 28 lines. Dry-  
point ruling on the hair side. Double vertical and single horizontal bounding lines. Prickings in  
upper margin.

Written in two sizes of Caroline minuscule, with a larger script for the lessons and hymn and a smaller script for the antiphons and responses. On fol. 1v there are decorated initials "I" (7-line) and "F" (8-line), outlined in orange and colored with green and yellow, set apart from the text. 1- and 2-line initials are orange uncials and are set apart from the text. Other 1-line initials are brown rustic capitals, highlighted with orange, and are set apart from the text when they occur at the beginning of a line. 1-line initials within the hymn are a mixture of orange uncials and rustic capitals and are set apart from the text when they occur at the beginning of a line. Rubrics are written in orange minuscule. Punctuation consists of the punctus, punctus elevatus and punctus interrogativus. Accents and diacritical marks over double i by later hands.

The folio was folded in half and used as the first two flyleaves in a volume measuring ca. 239 x 173 mm. The contents of the volume are described in the inner margin of the recto in a sixteenth-century cursive hand as "Magister Iohannes de Sancto Amando summa super regnum [sic, for regimen] acutorum morborum," referring to the commentary by John of St. Amand (died before 1312) on Hippocrates' *De regimine morborum acutorum* (see L. Thorndike and P. Kibre, *A Catalogue of Incipits of Mediaeval Scientific Writings in Latin*, 2nd ed. [Cambridge, Mass., 1963], 1623; P. Kibre, *Hippocrates Latinus* [New York, 1985], 23; and L. Thorndike, *A History of Magic and Experimental Science*, 8 vols. [New York, 1929-58], 2:510-13).

Modern hands have written the number "12" and "Saec. XI in. Francia" in pencil on the recto. Gift of the Yale University Library Associates; purchased from Kraus in 1948.

#### Bibliography:

Kraus, H. P. List no. 109 (New York, [1947]), no. 29.