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MS 484.12

Italy, s. XI/XII

Homilies (Haimo of Halberstadt?)

f. 1r-v //tantum locuntur. et filio aliquando patris et filii et spiritus sancti pariter  
mentionem faciunt ... Et quem antea hominem credebant. hoc signum uidentes  
deum uerum hominem ess crediderunt iesum christum dominum nostrum.

Homily on John 2.1-11 (here 2.6-11) for the Second Sunday after Epiphany. This  
homily is similar to Homily 18 attributed to Haimo of Halberstadt in PL 118.135-  
7 (Inc: Miracula domini et saluatoris nostri quandocunque leguntur ...) but is  
much expanded. The lower margin has been trimmed with the loss of the bottom  
line of text.

f. 1v Dominica III lectio sancti euangelii secundum mattheum.

In illo; Cum descendisset iesus de monte. secute sunt eum turbe multe et reliqua.  
Superior textus uangelii. narrat quod dominus in montem sedens. octo  
beatitudines discipulos docuit ... Post incarnationem uero secute sunt eum turbe  
mult ex omnibus nationibus//

Homily on Matt. 8.1 for the Third Sunday after Epiphany. This homily is similar  
to Homily 19 attributed to Haimo of Halberstadt in PL 118.137. The lower  
margin has been trimmed with the loss of the bottom line of text.

f. 2 [p]//salmista. Accedite ad eum inluminamini; Et facies uestre non confundentur ...  
Sic iusti in hoc saeculo inter populum habitantes//

Homily on Matt. 8.23-26 for the Fourth Sunday after Epiphany. This homily is similar to Homily 20 attributed to Haimo of Halberstadt in PL 118.151-54 (Inc: In huius lectionis serie utriusque suae naturae ueritatem ...). The lower margin has been trimmed with the loss of the bottom line of text.

Parchment. 2 folios. 292 x 208 mm (written space originally ca. 297 x 198 mm). 2 columns. 39 of 40 lines remaining. Dry-point ruling on the hair side. Double vertical bounding lines.

Written in Caroline minuscule. On fol. 1v there is a very fine 3/4-page decorated initial "I" in red and yellow on a purple, blue and orange ground, with vine-stem decoration lightly washed with yellow. The design of the initial is very similar to that in F. Avril and Y. Zaluska, *Manuscrits enlumines d'origine italienne*, vol. 1: VIe - XIIe siècles (Paris, 1980), pl. XXVII, no. 71 (from a central Italian manuscript of s. XII1). 1-line initials are either in red rustic capitals or brown rustic capitals highlighted with red; they are not set apart from the text. Rubrics are written in a mixture of red minuscule and rustic capitals. Punctuation consists of the punctus and the punctus elevatus. Double quotation marks are within the text. Accents are in the same ink as the text.

A modern hand has written the number "92" in pencil on fols. 1v and 2r. Gift of the Yale University Library Associates; purchased from Kraus in 1948.

#### Bibliography:

Kraus, H. P. List no. 109 (New York, [1947]), no. 12.