YALE UNIVERSITY

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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 483.21 France or Low Countries, s. XV

Book of Hours (Office of the Dead)

f. 1 [Magnificat anima mea ...] //exultauit spiritus meus ... semini eius in secula. A. Absolue domine animas ... Inuitatorium. Regem cui omnia uiuunt ... Ps. Uenite exulte. A. Dirige domine deus. psalmus. Uerba mea auribus percipe ... Quoniam ad te orabo domine ma//[ne]

Office of the Dead, from vespers (the Canticle of the Virgin: Luke 1.47-55) to the first nocturn of matins (Psalm 5.1-4).

Parchment. 1 folio. 169 x 125 mm (written space 86 x 59 mm). 1 column. 14 lines. Ruled in ink. Single vertical and horizontal bounding lines.

Written in two sizes of gothic script (littera textualis formata), with a larger script for the canticle and psalm and a smaller script for the chants. The 2-line initial at the beginning of the psalm and the 1-line initials at the beginning of the psalm verses are in gold on a ground that alternates between red with blue penwork and blue with white penwork. The interior of the letters on the red ground are filled with blue with white penwork, and the interiors of those on blue grounds are filled with red with blue penwork. 1-line initials at the beginning of chants are in brown. Rubrics are written in red in the same script as the text. Punctuation is rare and consists of the punctus. Hyphenation is in the same ink as the text.

Gift of Henrietta C. Bartlett in 1954. The fragment is not listed in DeRicci (1:173-4).