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MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 483.19

Italy, s. XV

Antiphonary

This leaf is from the same manuscript as MS 483.18.

f. 1 //ymnus Aurora iam spargit polum terris ... v. Repleti sumus mane ... R. Et
exultauimus. Ad v. Illuminare domine hiis ... P. Benedictu. Dixit dominus. seoe.
Alleluia. seuouae. Dixit dominus domino meo ... Tecum principium in//

Saturday throughout the year, lauds and second vespers.

Parchment. 1 folio. 362 x 268 mm (written space 276 x 193 mm). 2 columns. 20 lines. Ruled
in lead. Single vertical bounding lines.

Written in a formal, rounded Italian gothic script (*littera textualis formata*). The 7-line
initial "D" ("Dixit") at the beginning of the psalm is in light tan and gold on a square ground in
blue with white filigree; the initial is not set apart from the text. The inside of the initial contains
a miniature that is badly rubbed, depicting Christ holding a book on a mauve ground. The first
line of the psalm is written in 1-line white capitals on a rectangular red ground. The first letter of
the next line is a 1-line black capital highlighted with red. Guide letters for the artist are in the
margin in red. 1-line initials are black capitals highlighted with red and are not set apart from the
text. Punctuation consists of the punctus and the punctus elevatus. Hyphenation is in the same
ink as the text. Musical notation is in black on 4-line staves in red.

Modern hands have written the number "78" in the upper left corner of the recto, "10/6"
and "[?]00" in the lower left corner of the verso and "13" in the lower right corner of the verso.

Gift of Henrietta C. Bartlett in 1954.

Bibliography:

DeRicci, 1:174, no. 19.