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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 483.18

Italy, s. XV

Antiphonary

This leaf is from the same manuscript as MS 483.19.

f. 1 //Et omnes. seuouae. Alleluia. seoae. Feria va. Memento domine dauid ...  
sanctificatio mea. Et omnis mans//[uetudinis]

Feria V throughout the year, second vespers.

Parchment (torn at the bottom and patched with modern parchment and paper). 1 folio. 352 x 268 mm (written space 275 x 192 mm). 2 columns. 20 lines. Ruled in lead. Single vertical bounding lines.

Written in a formal, rounded Italian gothic script (*littera textualis formata*). The 6-line initial "M" ("Memento") at the beginning of the psalm is in gold, on a square ground of blue decorated with white filigree; the initial is not set apart from the text. The inside of the initial contains a miniature of good quality, though now damaged by water, depicting David kneeling against a mauve background and looking up to the hand of God. 1-line initials at the beginning of psalm verses and antiphons alternate in red and blue uncials and are set apart from the text. Other 1-line initials and the first letter after the 6-line initial are in black highlighted with red and are not set apart from the text. Rubrics are written in red capitals in the margin. Punctuation consists of the punctus and the punctus elevatus. Musical notation is in black on 4-line staves in red.

Modern hands have written "18/- 50" in the lower left, "6" in the lower right and "101" in the upper left corner of the recto.

Gift of Henrietta C. Bartlett in 1954.

Bibliography:

DeRicci, 1:174, no. 18.