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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 483.17

England, s. XV

Noted Breviary, use of Sarum

f. 1ra [A. Quomodo stet istud angele ... conci]//piendo non pertuli ... Ps. Magnificat. uel  
A. O. Or. dominicalis.

Feria IV of the Third Week of Advent, second vespers. The upper margin has  
been trimmed with loss of text.

f. 1ra Feria va inuit. Regem uenturum. Ps. Uenite. ymnus. Uerbum supernum pro. An de  
nocturno illius ferie versus lectiones et responsae per ordinem dicuntur. In  
laudibus. A. De syon ueniet ... Ps. Miserere. A. Conuertere domine aliquantulum  
... Ps. Domine//

Feria V of the Third Week of Advent, matins and lauds.

f. 1rb [R. Praecursor pro nobis ... aeter]//num et in seculum seculi. [V.] Ipse est rex  
iusticie ... R. Modo ueniet dominator ... V. Orietur in diebus ... R. Vi//[debunt  
gentes iustum]

Feria VI of the Third Week of Advent, matins. The upper margin has been  
trimmed with loss of text.

f. 1va [A.]//Ego autem ad dominum ... Ps. Laudate. Ca. Ecce dies ad ymnus Uox clara  
versiculus. Uox clamantur. Antiph. Ex quo facta est ... Ps. Benedictus. Or. Excita

quaesumus domine potenciam tuam ... Hec oratio dicitur ad has matutinas tantum ad alias vero horas dicitur oratio dominicalis. Ad uesteras A. O. Ps. Magnus. Or. dominicalis post uesteras huius ferie non potest incipi. O sapientia.

Feria VI of the Third Week of Advent, from lauds to second vespers. The upper margin has been trimmed with loss of text.

f. 1va Sabbato. Inuitat. Prope est. Ps. Uenite. ymnus.//

Saturday of the Third Week of Advent, matins.

f.1vb [v. Super quem] //continebunt reges os suum ... v. Gloria patri et filio ... versiculus. Emitte agnum domine. In laud. Ant.. Ueniet dominus in potestate ... Ps. Miserere. A. Intuemini quantus sit ... ad saluandos po//[pulos]

Saturday of the Third Week of Advent, from matins to lauds. The upper margin has been trimmed with loss of text.

Parchment. 1 folio. 222 x 331 mm (width of written space 291 mm). 2 columns. 19 lines of text (or 7 lines of text with musical notation) remaining. Ruled in ink. Single vertical and double horizontal bounding lines.

Written in gothic script (*littera textualis*). 2-line initials are in blue with red penwork or in black with black penwork and are not set apart from the text. 1-line initials are in black, not set apart from the text. Rubrics are written in red minuscule. Punctuation consists of the punctus. Hyphenation is in the same ink as the text. Musical notation is in black on 4-line staves in red.

In the sixteenth-century the leaf was used in a binding of a book with the title "The revenues of lands in Essex and Suffolk Late B[?]." This inscription is similar to a contemporary one on MS 484.16. There are several other notes in sixteenth-century English hands, including a

quotation from book I of St. Ambrose's *De virginitate* (PL 16.273): "Ambro: libro quarto de virginibus {Nos nova omnia que Christus non docuit iure dampnamus quia fidelibus via Christus est. Si igitur Christus non docuit quod docemus, etiam id detestabile iudicamus." A modern hand has written "England, 1450" in pencil in the lower right corner of the verso.

Gift of Henrietta C. Bartlett in 1954.

Bibliography:

DeRicci, 1:174, no. 17.