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MS 483.15

England, s. XV

Missal, use of Sarum

The format, script and especially the initials of this fragment are similar to those of the Sacramentary in MS 483.16, suggesting that they are originally from companion volumes.

f. 1ra [L. Nolo fieri uos ... conscient]//iam. Si [quis autem dixerit]t hoc immola[ticium]
... omnia in gloriam [dei facite. Se]cundum matheum. [Di]xit iesus turbis
iude[orum homo qu]idam habuit duos fi[lios] ... Ille autem//

Feria IV after the Twenty-fourth Sunday after Trinity. See J. Wickham Legg, *The Sarum Missal* (Oxford, 1916), 195-6. The lessons are from I Corinthians 10.27-31 and Matthew 21.28-29. The upper and inner margins have been trimmed with loss of text.

f. 1rb //Quis ex duobus fecit uoluntatem patris? ... Qui habet aures audiendi; audiat.

Feria IV after the Twenty-fourth Sunday after Trinity. The lesson is from Matt. 21.31. The upper margin has been trimmed with loss of text.

f. 1rb Dominica xxva. Officium. Dicit dominus. Oratio. Excita quaesumus domine tuorum fidelium uoluntates ... Lectio Ieremie prophete.//

Twenty-fifth Sunday after Trinity (Sunday before Advent).

f. 1va //In diebus illis saluabitur iuda et israhel habitabit ... Gr. Liberasti nos. Alleluia.
V. Timebunt gentes nomen tuum ... V. In exitu israhel ... V. Confitebor tibi
domine//

Twenty-fifth Sunday after Trinity (Sunday before Advent). The lesson is from
Jeremiah 23.6-8. The upper margin has been trimmed with loss of text.

f. 1vb [Secr.] //Sacrifi[cium tibi domine] celebran[dum] ... [Post co.] Anime nostre
quaesumus omnipotens deus ... [lumi]naria fulgeam[us. Per. Cum] prolixum fuerit
infra i[nceptionem] historie. Deus omnium. et [aduentum domini. officium.] Dicit
dominus. Per iii. d[ominicas cantetur] ut supra notatum est. Cum [uero breue
fuerit] semper proxima dominica ante [aduentum quando de dominica agitur]
cantetur. Dicit dominus. [cum oratione. Ex]cita quaesumus. Epistola. E//[cce]

Twenty-fifth Sunday after Trinity (Sunday before Advent). The upper and inner
margins have been trimmed with loss of text.

Parchment. 1 folio. 220 x 161 mm (written space ca. 218 x 150 mm). 2 columns. 19 lines
remaining of an original ca. 24 lines. Ruled in lead.

Written in gothic script (*littera textualis*). There are three 2-line initials in blue with red
penwork trailing up and down the entire margin of the column; the initials are not set apart from
the text. 1-line initials are in brown and are not set apart from the text. Rubrics are written in red
in the same script as the text. Punctuation consists of the punctus and the punctus elevatus.
Hyphenation is in the same ink as the text.

A strip of paper is attached with binding string to the outer margin of the verso on which
there is an inscription in a sixteenth-century hand that reads "Anno domini 1562. et Anno iiiito.
domine Elizabethe etc." On the recto there is an inscription in a sixteenth-century hand that
reads "A valuacion and [...]cion of the revenues of Foxyde[...] anno 4to Eliz." A modern hand
has written "Fr[ance]. 1450-1500" in the lower margin of the verso.

Gift of Henrietta C. Bartlett in 1954.

Bibliography:

DeRicci, 1:174, no. 15.