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MSS 483.11-14 England, s. XIII

Initials (from a Psalter)

Judging from the initials partially preserved on the backs of these fragments, they come from the same manuscript as the initials in MSS 483.8-9.

483.11r //curam tuam [et ipse te enut]riet; non da[bit in aeternum] fluctuatio//[nem]

Psalm 54.23.

483.11v //M//[iserere]

Psalm 56.2.

483.12r //E//[xaudi]

Psalm 16.1.

483.12v //ut non [moveantur u]estigia [mea ego cl]amaui//

Psalm 16.5-6.

483.13r [mag]//nus super omnem [subiecit po]pulos nobis; [et gentes sub] pedibus
nostris//

Psalm 46.3-4.

483.13v //M//[agnus]

Psalm 47.2.

483.14r //E//[xaltabo]

Psalm 29.2.

483.14v [r]//efugii ut [saluum me] facias. [Quoniam fortitu]do mea et//

Psalm 30.3-4.

Parchment. 4 fragments. Each initial measures ca. 44 x 45 mm (width of written space of one column of text originally ca. 95 mm). 2 columns. Ruled in lead.

Written in gothic script (*littera textualis*). Four 3-line initials from the beginning of psalms. The first two initials are blue uncials on a square pink ground bordered in green. The second two are pink uncials on a square blue ground bordered in green; the "M" on MS 483.13 has a ground containing a diaper pattern with gold dots at the interstices and red crosses in the spaces. All four initials are filled with gold in which there are pink, green or blue vines with white, yellow or pink flowers. The initials on MS 483.11r ("I" from a verse in Psalm 55) and MS 483.12v ("P" of Psalm 16.11) are 2-line capitals in red decorated with foliate ornamentation outlined in brown and colored with green; they are set apart from the text. These initials are very similar in design, decoration and size to the initials in MSS 483.8-9. Punctuation includes the punctus and the punctus elevatus. Hyphenation is in the same ink as the text.

Gift of Henrietta C. Bartlett in 1954.

Bibliography:

DeRicci, 1:173, nos. 11, 12, 13 and 14.