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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

MS 483.10

France (?), s. XV

Initials

A series of initials from a manuscript of moderate quality attached by a gold border, beginning with a 5-line initial "D" underneath which is a 2-line initial "U," 1-line initials "Q," "Q," "H," "Q" and "G" and a 2-line initial "U." The initial "D" is in dark red decorated with white penwork and on a gold ground; it is filled with blue and white vines in an s-shape that is attached to red flowers decorated with white penwork. The 2-line initials are in gold; the first is on a blue ground decorated with white penwork and is filled with red decorated with blue penwork, and the second is on a red ground decorated with blue penwork and is filled with blue decorated with white penwork. The 1-line initials alternate between blue surrounded and filled with red penwork and gold surrounded and filled with blue penwork. The letters are attached by a vertical strip of gold and blue with both ends terminating in blue and red vines with blue, red and gold flowers.

A portion of an unidentified text is preserved on the other side of the fragment.

Parchment. 1 fragment. 160 x 42 mm (height of written space originally ca. 110 mm).

Originally ca. 21-22 lines. Ruled in ink.

Written in gothic script (*littera textualis*).

Gift of Henrietta C. Bartlett in 1954.

Bibliography:

DeRicci, 1:173, no. 10.