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**MEDIEVAL AND RENAISSANCE MANUSCRIPTS**

Beinecke MS 483.1

Spain, s. XV/XVI

Noted Missal

f. 1 [Credo in unum deum ... ado]//ratur et conglorificatur ... Et uitam uenturi seculi.  
Amen. In festis prime secunde tertie et quarte dignitatis prephatio. Per omnia  
secula seculorum. Amen ... ut admitti iubeas deprecamur supplici//

Ordo missae.

Parchment. 1 folio. 411 x 292 mm (written space 301 x 209 mm). 2 columns. 24 lines, or 8  
lines with musical notation. Ruled in ink and lead.

Written in a formal gothic script (*littera textualis formata*) without feet on the minims.  
One 9-line initial "P" ("Per") on fol. 1r, not set apart from the text, in varying shades of blue with  
foliate decoration in white filigree. In the loop of the letter a peacock in blue and grey with  
green and gold feathers stands underneath a red rose. The letter is on a gold geometric ground  
bordered in green and decorated with green and red flowers. The text on the recto is bordered on  
all four sides and in the center margin with a gold band filled with blue diamonds alternating  
with circles filled with flowers. The remainder of the border is filled with flowers or red  
penwork designs. In the center of the border in the lower margin there is a green and red wreath  
filled with blue in which there was once the figure of a statue, now erased; surrounding the  
wreath are two diamonds containing quails. 1- and 3-line initials are in black and are not set  
apart from the text. Rubrics are written in red in the same script as the text. Musical notation is  
in black on 4-line staves in red. Punctuation consists of the punctus. Hyphenation is in the same  
ink as the text.

Gift of Henrietta C. Bartlett in 1954. According to DeRicci, the leaf was given to Bartlett

by Beverly Chew, who gave another leaf from the same manuscript to Mrs. W. Lanman Bull of New York (see DeRicci, 2:1668).

Bibliography:

DeRicci, 1:173, no. 1.