## YALE UNIVERSITY

## BEINECKE RARE BOOK AND MANUSCRIPT LIBRARY MEDIEVAL AND RENAISSANCE MANUSCRIPTS

MS 482.97 Italy, s. XIV

Johannes de Deo, Liber Poenitentiarius

See A. D. Sousa Costa, "Animadversiones criticae in vitam et opera canonistae Ioannis de Deo" Antonianum 33 (1958): 76-124, here 104-108; idem, Doutrina penitencial do canonista Joao de Deus (Braga, 1956), which has a list of known manuscripts (11-14; MS 482.97 is not cited), and his Um mestre portugues em Bolonha no secolo XIII (Braga, 1957). An updated list of manuscripts is in M. Bloomfield, et al., Incipits of Latin Works on the Virtues and Vices, 1100-1500 A.D. (Cambridge, MA, 1979), 34-5, no. 0238 (MS 482.97 is not cited).

f. 1r //Quintum uitium est quod p[rae]lati inuident subditis et subditi praelato ... sumant sed leprosis et//

Johannes de Deo, Liber Poenitentiarius, chaps. 20-24; excerpts from these chapters are printed in PL 99.1107-8. The verso, which contains the end of chap. 24 and chaps. 25-8, is almost completely illegible from the fragment's use in a binding. The lower margin has been trimmed with the loss of one line of text.

Parchment (verso badly stained from use in a binding). 1 folio. 282 x 198 mm (written space originally ca. 265 x 152 mm). 2 columns. 67 of 68 lines remaining. Lead ruling. Single vertical bounding lines, with an extra vertical bounding line between the two columns.

Written in a rounded gothic script (littera textualis). There are spaces with guide letters for 2-line initials, not set apart from the text, but they have not been added. Rubrics are written in red in the same script as the text. Guides for the rubricator are in the margins in light brown ink. Punctuation consists of the punctus. A late sixteenth- or early seventeenth-century German hand has added marginalia to the recto.

Zinniker 47.